Record Nr. UNINA9910957018903321 Autore White Glenn D. <1933-2014.> Titolo The audio dictionary / / Glenn D. White and Gary J. Louie Seattle,: University of Washington Press, 2005 Pubbl/distr/stampa **ISBN** 9780295801704 0295801700 Edizione [3rd ed., rev. and expanded.] Descrizione fisica 1 online resource (518 p.) Altri autori (Persone) LouieGary J Disciplina 621.389/3 Sound - Recording and reproducing Soggetti Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Nota di contenuto The audio dictionary -- The art and science of good acoustics -- Some frequently used symbols and units -- How to subdue a hi-fi salesperson -- Good acoustics in small rooms and auditoria -- Some notes on audio measurements -- The balanced line -- Some notes on digital audio -- Musical scales and the tuning of musical instruments -- Some notes on the history of high fidelity -- Some notes on decimal and binary arithmetic as used in computer terminology -- Some notes on impedance and frequency response. The Audio Dictionary is a comprehensive resource, including historical, Sommario/riassunto obsolete, and obscure as well as contemporary terms relating to diverse aspects of audio such as film and TV sound, recording, Hi-Fi, and acoustics. The Third Edition includes four hundred new entries. such as AAC (advanced audio coding), lip synch, metadata, MP3, and satellite radio. Every term from previous editions has been reconsidered and often rewritten. Guest entries are by Dennis Bohn, cofounder and head of research and development at Rane Corporation, and film sound expert Larry Blake, whose credits include Erin Brockovich and Ocean's

Eleven. The appendixes--tutorials that gather a lifetime's worth of experience in acoustics--include both new and greatly expanded

articles.

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Autore Sun Tao

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Soggetti Investments - Mathematical models

Econometrics

Banks and Banking

Capital and Ownership Structure

Emerging and frontier financial markets

Finance

Finance: General Financial institutions Financial Instruments

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Nota di contenuto

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the Global Shocks for the Seven Countries

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explanatory variables; References

Sommario/riassunto

This paper shows that emerging market equity prices are influenced by growing global factors, and therefore global factors constitute a significant channel for spillovers when the international economic environment changes. Strengthening their resilience to equity price declines remains an important goal for emerging market economies.