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Sommario/riassunto

Using the example of China's Wutai Shan-recently designated both a UNESCO World Heritage site and a national park-Robert J. Shepherd analyzes Chinese applications of western notions of heritage management within a non-western framework. What does the concept of world heritage mean for a site practically unheard of outside of China, visited almost exclusively by Buddhist religious pilgrims? What does heritage preservation mean for a site whose intrinsic value isn't in its historic buildings or cultural significance, but for its sacredness within the Buddhist faith? How does a society navigate t

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