

1. Record Nr.	UNISA996475872103316
Autore	Kim Hun-ho
Titolo	Uniaxial pressure study of charge density waves in a high-Tc cuprate superconductor // Hun-ho Kim
Pubbl/distr/stampa	Cham, Switzerland : , : Springer Nature Switzerland AG, , [2022] ©2022
ISBN	9783030998981 9783030998974
Descrizione fisica	1 online resource (119 pages)
Collana	Springer theses
Disciplina	530.41
Soggetti	Charge density waves High temperature superconductors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910970757803321
Autore	Jackson Michael
Titolo	Between One and One Another / / Michael Jackson
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2012] ©2012
ISBN	9786613369758 9781283369756 1283369753 9780520951914 0520951913
Edizione	[1st ed.]
Descrizione fisica	1 online resource (231 p.)
Disciplina	128
Soggetti	Philosophical anthropology Ethnopsychology Intersubjectivity Self-perception Other minds (Theory of knowledge)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- 1. Preamble -- 2. The Philosopher Who Would Not Be King -- 3. Hermit in the Water of Life -- 4. Writing Workshop -- 5. How Much Home Does a Person Need? -- 6. Clearings in the Bush -- 7. The Gulf of Corinth -- 8. It's Other People Who Are My Old Age -- 9. Objects in Mirror Are Closer Than They Appear -- 10. I Am an Other -- 11. Yonder -- 12. Reading Siddhartha to Freya at Forest Lake -- 13. On the Work and Writing of Ethnography -- Acknowledgments -- Notes -- Index
Sommario/riassunto	Michael Jackson extends his path-breaking work in existential anthropology by focusing on the interplay between two modes of human existence: that of participating in other peoples' lives and that of turning inward to one's self. Grounding his discussion in the subtle shifts between being acted upon and taking action, Jackson shows how the historical complexities and particularities found in human

interactions reveal the dilemmas, conflicts, cares, and concerns that shape all of our lives. Through portraits of individuals encountered in the course of his travels, including friends and family, and anthropological fieldwork pursued over many years in such places as Sierra Leone and Australia, Jackson explores variations on this theme. As he describes the ways we address and negotiate the vexed relationships between "I" and "we"-the one and the many-he is also led to consider the place of thought in human life.

---