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Nota di contenuto	The politics of theater at the University of Salamanca -- Performing faith at the University of Salamanca: Lope de Vega's La limpieza no manchada -- Mapping faith at the University of Salamanca -- Angela de Azevedo's Dicha y desdicha o devocion a la virgen: Writing for the Queen on Earth -- Spanish mother to an American daughter: The Virgin Mary in Moreto's Santa Rosa de Peru -- Conclusion.
Sommario/riassunto	"Analyzes the social, political, and theological implications of the Virgin Mary in three early modern plays from Hapsburg, Spain"--