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Sommario/riassunto

This second edition of *Contemporary Choreography* has been completely revised to present a fully up-to-date range of articles covering choreographic enquiry, investigation into the creative process, and traditional understandings of dance making. The book features contributions from a global range of practitioners and researchers, investigating the field in seven broad domains from Conceptual and Philosophical concerns to Challenging Aesthetics. Twenty three new chapters capture the essence and progress of choreography in the twenty-first century, supporting and encouraging rigorous thinking and research for future generations of dance practitioners and scholars.
