

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910970715503321  |
| Titolo                  | English historical linguistics 1992 : papers from the 7th International Conference on English Historical Linguistics, Valencia, 22-26 September 1992 / / edited by Francisco Fernandez, Miguel Fuster, Juan Jose Calvo   |
| Pubbl/distr/stampa      | Amsterdam ; ; Philadelphia : , : J. Benjamins Pub. Co., , 1994   |
| ISBN                    | 1-283-31287-5<br>9786613312877<br>90-272-7673-0  |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (396 pages)  |
| Collana                 | Amsterdam studies in the theory and history of linguistic science. Series IV, Current issues in linguistic theory, , 0304-0763 ; ; v. 113  |
| Altri autori (Persone)  | FernandezFrancisco<br>FusterMiguel<br>CalvoJuan Jose   |
| Disciplina              | 420/.9   |
| Soggetti                | English language - History<br>English language - Grammar, Historical   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references and indexes.   |
| Nota di contenuto       | ENGLISH HISTORICAL LINGUISTICS 1992; Editorial page; Title page; Copyright page; FOREWORD; Table of contents; 1. GENERAL ISSUES; LINGUISTICS, PHILOLOGY, CHICKENS AND EGGS; CAN CATASTROPHE THEORY PROVIDE ADEQUATE EXPLANATIONS FOR LINGUISTIC CHANGE? An application to syntactic change in English; POSTDISCIPLINARY PHILOLOGY: CULTURALLY RELATIVISTIC PRAGMATICS; PREMISES AND PERIODS IN A HISTORY OF ENGLISH; LINGUISTIC REALITY OF MIDDLE ENGLISH; 2. PHONOLOGY AND WRITING; OLD ENGLISH STRESS: AMORPHOUS?; THE GREAT VOWEL SHIFT REVISITED TOWARDS A STANDARD WRITTEN ENGLISH? Continuity and change in the orthographic usage of John Capgrave, O.S.A. (1393-1464) ON THE WRITING OF THE HISTORY OF STANDARD ENGLISH; 3. MORPHOLOGY AND SYNTAX; GRAMMATICAL CHOICES IN OLD AND EARLY MIDDLE ENGLISH: A choice between a simple verb, the prefix/particle-verb or verb-particle combination, and the ""auxiliary + infinitive"" construction |

in Old and early Middle English; SUBJECT EXTRACTION IN ENGLISH: THE USE OF THE THAT-COMPLEMENTIZER; THE MODALS AGAIN IN THE LIGHT OF HISTORICAL AND CROSS-LINGUISTIC EVIDENCE  
OE AND ME MULTIPLE NEGATION: SOME SYNTACTIC AND STYLISTIC REMARKS Ø-RELATIVES WITH ANTECEDENT *pæt* AND FREE RELATIVES IN OE AND ME; BE vs. HAVE WITH INTRANSITIVES IN EARLY MODERN ENGLISH; INFINITIVE MARKING IN EARLY MODERN ENGLISH; 4. LEXICOLOGY AND SEMANTICS; DOG- MAN'S BEST FRIEND: A STUDY IN HISTORICAL LEXICOLOGY; EMOTIONS IN THE ENGLISH LEXICON: A HISTORICAL STUDY OF A LEXICAL FIELD; THE SCANDINAVIAN ELEMENTS IN THE VOCABULARY OF THE PETERBOROUGH CHRONICLE; PRODUCTIVE OR NOT PRODUCTIVE? The Romance Element in Middle English  
Derivation  
REMARKS ON THE ORIGIN AND EVOLUTION OF ABBREVIATIONS AND ACRONYMS "...ASE ROSER WHEN HIT REDES": Semantic shifts and cultural overtones in the Middle English colour lexicon; 5. VARIETIES OF ENGLISH AND STUDIES ON INDIVIDUAL TEXTS; PROTOTYPE CATEGORIES AND VARIATION STUDIES; WHAT DOES THE JUNGLE OF MIDDLE ENGLISH MANUSCRIPTS TELL US? On ME Words for 'Every' and 'Each' with Special Reference to their Many Variants; LADIES AND GENTLEMEN: The generalization of titles in Early Modern English; ON THE EVOLUTION OF SCIENTIFIC WRITINGS FROM 1375 TO 1675: Repertoire of emotive features  
MULTIPLE AUTHORSHIP OF THE OE OROSIUS "AFTER A COPYE UNTO ME DELYVERD": Multiple negation in Malory's *Morte Darthur*; 6. INDEXES; INDEX NOMINUM; INDEX RERUM

---

#### Sommario/riassunto

This volume brings together a selection of 28 out of the 76 papers read at ICHEL-7 in Valencia. The book opens with a general section, which Richard Hogg examines the relationship between linguistics and philology, Enrique Bernardez analyzes syntactic change from the point of view of catastrophe theory, Roger Sell suggests a pragmatic analysis of historical data, and Norman Blake and Jacek Fisiak re-open the debate on periodization in the history of English. The rest of the papers is grouped in four sections: Phonology and Writing, Morphology and Syntax, Lexicology and Semantics, and Varieties

---