

1. Record Nr.	UNINA9910970710903321
Autore	Mordell Albert
Titolo	Erotic Motive in Literature
Pubbl/distr/stampa	Taylor and Francis, 2017
ISBN	1-315-22297-3 1-351-83949-7
Descrizione fisica	1 online resource (259 pages)
Collana	Routledge Library Editions: Literature and Sexuality ; ; Volume 2
Disciplina	809.933538
Soggetti	Erotic literature - History and criticism Psychoanalysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	""Cover""; ""Half Title""; ""Title Page""; ""Copyright Page""; ""Original Title Page ""; ""Original Copyright Page ""; ""Table of Contents""; ""I Introduction""; ""II Eroticism in Life""; ""III Dreams and Literature""; ""IV The A#x92;dipus Complex and the Brother and Sister Complex""; ""V The Author Always Unconsciously in His Work""; ""VI Unconscious Consolatory Mechanisms in Authorship""; ""VII Projection, Villain Portrayals and Cynicism as Work of the Unconscious""; ""VIII Genius as a Product of the Unconscious""; ""IX Literary Emotions and the Neuroses"" ""X The Infantile Love Life of the Author and its Sublimations"" ""XI Sexual Symbolism in Literature""; ""XII Cannibalism: The Atreus Legend""; ""XIII Psychoanalysis and Literary Criticism""; ""XIV Keats' Personal Love Poems""; ""XV Shelley's Personal Love Poems""; ""XVI Psychoanalytic Study of Edgar Allan Poe""; ""XVII The Ideas of Lafcadio Hearn""
Sommario/riassunto	"This work, first published in 1919, is an endeavour to apply some of the methods of psychoanalysis to literature. It traces a writer's books back to the outward and inner events of their life and to reveal of their unconscious. This unconscious is largely identical with the mental love fantasies in our present and past life. Since the terms 'unconscious' and 'erotic' are almost synonymous, any serious study of literature which is concerned with the unconscious must deal impartially with eroticism." --Provided by publisher.

