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Nota di contenuto	They don't make 'em like they used to: on the rhetoric of crisis and the current state of American horror cinema / Steffen Hantke -- Bloody America: critical reassessments of the trans/-national and of graphic violence. The American horror film? Globalization and transnational U. S.-Asian genres / Christina Klein -- A Parisian in Hollywood: ocular horror in the films of Alexandre Aja / Tony Perrello -- "The pound of flesh which I demand": American horror cinema, gore, and the box office, 1998-2007 / Blair Davis and Kial Natale -- A (post)modern house of pain: FearDotCom and the prehistory of the post-9/11 torture film / Reynold Humphries -- The usual suspects: trends and transformations in the subgenres of American horror film. Teenage traumata: youth, affective politics, and the contemporary American horror film / Pamela Craig and Martin Fradley -- Traumatic childhood now included: Todorov's fantastic and the uncanny slasher remake / Andrew Patrick Nelson -- Whither the serial killer movie? / Philip L. Simpson -- A return to the graveyard: notes on the spiritual horror film / James Kendrick -- Look back in horror: managing the canon of American horror film. Auteurdammerung: David Cronenberg, George A. Romero, and the twilight of (North) American horror auteur / Craig

Bernardini -- How the masters of horror master their personae: self-fashioning at play in the Masters of horror DVD extras / Ben Kooyman -- "The kids of today should defend themselves against the '70s": simulating auras and marketing nostalgia in Robert Rodriguez and Quentin Tarantino's Grindhouse / Jay McRoy -- Afterword. Memory, genre, and self-narrativization, or, why I should be a more content horror fan / David Church.

Sommario/riassunto

Creatively spent and politically irrelevant, the American horror film is a mere ghost of its former self-or so goes the old saw from fans and scholars alike. Taking on this undeserved reputation, the contributors to this collection provide a comprehensive look at a decade of cinematic production, covering a wide variety of material from the last ten years with a clear critical eye. Individual essays profile the work of up-and-coming director Alexandre Aja and reassess William Malone's muchmaligned FearDotCom in the light of the torture debate at the end of President George W. Bush's administra
