

1. Record Nr.	UNINA9910476800003321
Autore	Temple Nicholas
Titolo	Disclosing horizons : architecture, perspective and redemptive space / / Nicholas Temple
Pubbl/distr/stampa	[Place of publication not identified] : , : Taylor & Francis, , 2007
Descrizione fisica	1 online resource (xii, 306 pages)
Disciplina	720.1
Soggetti	Architecture and philosophy Perspective (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Order and Chaos, or 'What to Leave Out?' -- 2. Number, Geometry and Dialectic -- 3. Light, Memory and Colour -- 4. Topography, Rhetoric and the Vanishing Point -- 5. Unity in Multiplicity -- 6. Nature and Immensity -- 7. Disjointed Views -- Conclusion: Architecture that looks back at us.
Sommario/riassunto	This study examines the influence of perspective on architecture, highlighting how critical historical changes in the representation and perception of space continue to inform the way architects design. Since its earliest developments, perspective was conceived as an exemplary form of representation that served as an ideal model of how everyday existence could be measured and ultimately judged. Temple argues that underlying the symbolic and epistemological meanings of perspective there prevails a deeply embedded redemptive view of the world that is deemed perfectible. Temple explores this idea through a genealogical investigation of the cultural and philosophical contexts of perspective throughout history, highlighting how these developments influenced architectural thought. This broad historical enquiry is accompanied by a series of case-studies of modern or contemporary buildings, each demonstrating a particular affinity with the accompanying historical model of perspective.

2. Record Nr.	UNINA9910970684503321
Autore	Lowgren Jonas
Titolo	Collaborative media : production, consumption, and design interventions // Jonas Lowgren and Bo Reimer
Pubbl/distr/stampa	Cambridge, Massachusetts : , : The MIT Press, , [2013] ©2013
ISBN	0-262-31845-8 0-262-31844-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (205 p.)
Disciplina	302.23/1
Soggetti	Social media User-generated content Mass media - Technological innovations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The cultural form of collaborative media -- Researching collaborative media -- Collaborative media and society -- Collaborative media and institutions -- Collaborative media and tribes -- The uses of collaborative media -- The practice of collaborative media research.
Sommario/riassunto	"With many new forms of digital media--including such popular social media as Facebook, Twitter, and Flickr -- the people formerly known as the audience no longer only consume but also produce and even design media. Jonas Lowgren and Bo Reimer term this phenomenon collaborative media, and in this book they investigate the qualities and characteristics of these forms of media in terms of what they enable people to do. They do so through an interdisciplinary research approach that combines the social sciences and humanities traditions of empirical and theoretical work with practice-based, design-oriented interventions. Lowgren and Reimer offer analysis and a series of illuminating case studies -- examples of projects in collaborative media that range from small multidisciplinary research experiments to commercial projects used by millions of people. Lowgren and Reimer discuss the case studies at three levels of analysis: society and the role of collaborative media in societal change; institutions and the

relationship of collaborative media with established media structures; and tribes, the nurturing of small communities within a large technical infrastructure. They conclude by advocating an interventionist turn within social analysis and media design."
