

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910970684203321 |
| Titolo | Feminist readings in Middle English literature : the Wife of Bath and all her sect // edited by Ruth Evans and Lesley Johnson |
| Pubbl/distr/stampa | London ; ; New York, : Routledge, 1994 |
| ISBN | 1-134-93180-8 1-134-93181-6 9786610144884 1-280-14488-2 0-203-97679-7 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (270 p.) |
| Altri autori (Persone) | EvansRuth <1954-> JohnsonLesley <1957-> |
| Disciplina | 820.9001 820.93520420902 |
| Soggetti | English literature - Middle English, 1100-1500 - History and criticism Women and literature - England - History Feminism and literature - England - History Sex role in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Book Cover; Half-Title; Title; Copyright; Dedication; Contents; Contributors; Acknowledgements; 1 Introduction; 2 The Wife of Bath and the painting of lions; 3 Engendering pity in the Franklin's Tale; 4 Sexual economics, Chaucer's Wife of Bath and The Book of Margery Kempe; 5 Mysticism and hysteria: the histories of Margery Kempe and Anna O.; 6 Body politics: engendering medieval cycle drama; 7 Lady Holy Church and Meed the Maid: re-envisioning female personifications in Piers Plowman; 8 The Virgin's Tale; 9 Reincarnations of Griselda: contexts for the Clerk's Tale? 10 'Taking the gold out of Egypt' the art of reading as a woman; Further reading; Index |
| Sommario/riassunto | This volume, designed with the student reader in mind, is an indispensable blend of key essays in the field with specially |

commissioned new material by feminist scholars from the UK and the US. It includes a diversity of texts and feminist approaches, a substantial and very illuminating introduction by the editors, and an annotated list of Further Reading, offering preliminary guidance to the reader approaching the topic of gender and medieval literature for the first time. Works and writers covered include: * Chaucer * Margery Kempe * Christine de Pisan * The Katherine gro
