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Sommario/riassunto	First published in 1945, Maurice Merleau-Ponty's monumental <i>Phenomenologie de la perception</i> signalled the arrival of a major new philosophical and intellectual voice in post-war Europe. Breaking with the prevailing picture of existentialism and phenomenology at the time, it has become one of the landmark works of twentieth-century thought. This new translation, the first for over fifty years, makes this classic work of philosophy available to a new generation of readers.