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Nota di contenuto	Contents; Acknowledgments; Note on Transliteration and Translation; Introduction; 1 Approaching Intelligentsia; 2 Intelligentsia and Problematics of Culture, Nation, Class, and Power; 3 A Historical Stage for Intelligentsia's Projects: Polyethnic, Multicultural, Nationalist Daily L'viv; 4 Incarnations of the Protagonist: Old Intelligentsia-New Intelligentsia-Pseudo-Intelligentsia-Non-Intelligentsia; 5 Between Kham and Knight: The L'viv Intelligentsia's "Others" and Alter Egos; 6 Intelligentsia's Spaces in L'viv 7 Empowering Projects of the L'viv Intelligentsia and Intellectuals after the End of Soviet Rule: Narratives about L'viv's Centrality and

Peripherality8 Empowering Projects of the L'viv Intelligentsia and Intellectuals after the End of Soviet Rule: Narratives about (Be)longing, Ambiguity, and Cultural Colonization; 9 Opening a Pandora's Box: Collective Memories and "Blank Spots" of the Ukrainian Past in Historical Narratives of the L'viv Intelligentsia; Conclusion: Intelligentsia in L'viv: The Power of Location and Narration; Appendix: List of Informants; Bibliography; Index; About the Author

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## Sommario/riassunto

This study brings into focus the issue of reproduction and transformation of cultural authority in the so-called post-Soviet context. Being anchored to sociological theories on intellectual autonomy and empowerment through narrativization, it approaches daily practices, situations and popular narratives which bring insight into everyday concerns and motivations of the educated Western Ukrainians.

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