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Titolo	Rhythms of academic life : personal accounts of careers in academia // Peter J. Frost, M. Susan Taylor, editors
Pubbl/distr/stampa	Thousand Oaks, Calif., : Sage Publications, c1996
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (xvi, 518 p.)
Collana	Foundations for organizational science
Altri autori (Persone)	FrostPeter J TaylorM. Susan
Disciplina	378.1/2/0973
Soggetti	College teachers - United States College teaching - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Contents; Introduction to the Series; Acknowledgments; Introduction; Part I - Career Rhythms: Five Exemplars; Chapter 1 - Lessons Learned Along the Way: Twelve Suggestions for Optimizing Career Success; Chapter 2 - On Becoming a Scholar: One Woman's Journey; Chapter 3 - Rhythms of an Academic's Life: Crossing Cultural Borders; Chapter 4 - Transitions; Chapter 5 - Creating a Career: Observations From Outside the Mainstream; Part II - Early Rhythms; Becoming a Teacher; Chapter 6 - Becoming a Teacher at a Research University; Chapter 7 - On Learning Why I Became a Teacher Chapter 8 - Research/Teaching BoundariesChapter 9 - Teaching as an Act of Scholarship; Doing Research and Getting Published; Chapter 10 - Using Programmatic Research to Build a Grounded Theory; Chapter 11 - Developing Programmatic Research; Chapter 12 - The Publishing Process: The Struggle for Meaning; Chapter 13 - Getting Published;

Chapter 14 - Revising and Resubmitting: Author Emotions, Editor Roles, and the Value of Dialogue; Working With Doctoral Students; Chapter 15 - The Development of Doctoral Students: Substantive and Emotional Perspectives
Chapter 16 - Working With Doctoral Students: Reflections on Doctoral Work Past and PresentChapter 17 - Mentoring Relationships: A Comparison of Experiences in Business and Academia; Chapter 18 - Transitions and Turning Points in Faculty-Doctoral Student Relationships; Getting Tenure; Chapter 19 - Getting Tenure; Chapter 20 - Rounding Corners: An African American Female Scholar's Pretenure Experiences; Pause Point I: Integration of Work and Nonwork Lives; Chapter 21 - Thoughts on Integrating Work and Personal Life (and the Limits of Advice); Chapter 22 - Holding It All Together
Part III - Middle Rhythms: Traditional Paths Working CollaborativelyChapter 23 - Working Together; Chapter 24 - Growing a Personal, Professional Collaboration; Chapter 25 - Three Voices Reflecting on Scholarly Career Journeys With International Collaboration; Becoming a Reviewer; Chapter 26 - Becoming a Reviewer: Lessons Somewhat Painfully Learned; Chapter 27 - The Act of Reviewing and Being a Reviewer; Chapter 28 - Balls, Strikes, and Collisions on the Base Path: Ruminations of a Veteran Reviewer; Becoming a Journal Editor; Chapter 29 - Becoming a Journal Editor
Chapter 30 - Work as a Parade of Decision Letters: Pleasures and Burdens of Being an Associate Editor at the Administrative Science QuarterlyBecoming a Department Chair and an Administrator; Chapter 31 - Alice in Academia: The Department Chairman Role From Both Sides of the Mirror; Chapter 32 - Herding Cats Part Deux: The Hygiene Factor; Chapter 33 - Becoming an Administrator: The Education of an Educator; Becoming a Full Professor; Chapter 34 - On Becoming a Professor; Chapter 35 - Becoming a Full Professor; Pause Point 2: The Overenriched Work Life
Chapter 36 - Dealing With the Overenriched Work Life

Sommario/riassunto

This invaluable compendium offers guidance, support and advice for those contemplating or involved in academic careers. The contributors provide rich, personal and often humorous accounts of shared and unique experiences in the world of academia.

2. Record Nr.	UNINA9910970679903321
Autore	Tomasi Massimiliano
Titolo	The Dilemma of Faith in Modern Japanese Literature : Metaphors of Christianity / / Massimiliano Tomasi
Pubbl/distr/stampa	London : , : Taylor and Francis, , 2018
ISBN	1-351-22805-6 1-351-22806-4 1-351-22804-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (217 pages)
Collana	The Nissan Institute/Routledge Japanese studies series
Disciplina	895.609/3823
Soggetti	Japanese literature - Christian authors - History and criticism Japanese literature - 19th century - History and criticism Japanese literature - 20th century - History and criticism Christianity and literature - Japan Christianity in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Christianity and Modern Japanese Literature. The Conflict between Religion and Literature -- Narratives of Conversion. Kitamura Tokoku and the Celebration of the "Inner Life" -- Shimazaki Toson and the Discovery of the Self -- Kunikida Doppo: The Rejection of Self-Deception and the Paradox of Contrition -- Masamune Hakucho: The Fear of Death and the Cruelty of the Christian God -- Arishima Takeo: The Problem of Sin and of the Inevitability of Fate -- The Salvific Discourse of Akutagawa Ryunosuke: Early Exposure to Christianity -- A Christology of the Self: The Case of Mushanokoji Saneatsu -- The Appropriation of Christianity in Narrative: Kinoshita Naoe's Hi no hashira and Nagayo Yoshiro's Seido no kirisuto -- Epilogue: A Poetic Religion, Rife with Paradoxes.
Sommario/riassunto	"The first book-length study to explore the links between Christianity and modern Japanese literature, this book analyses the process of conversion of nine canonical authors, unveiling the influence that Christianity had on their self-construction, their oeuvre and, ultimately, the trajectory of modern Japanese literature. Building significantly on

previous research, which has treated the intersections of Christianity with the Japanese literary world in only a cursory fashion, this book emphasizes the need to make a clear distinction between the different roles played by Catholicism and Protestantism. In particular, it argues that most Meiji and Taishō intellectuals were exposed to an exclusively Protestant and mainly Calvinist derivation of Christianity and so it is against this worldview that the connections between the two ought to be assessed. Examining the work of authors such as Kitamura Tōkoku, Akutagawa Ryūnosuke and Nagayo Yoshirō, this book also contextualises the spread of Christianity in Japan and challenges the notion that Christian thought was in conflict with mainstream literary schools. As such, this book explains how the dualities experienced by many modern writers were in fact the manifestation of manifold developments which placed Christianity at the center, rather than at the periphery, of their process of self-construction. *The Dilemma of Faith in Modern Japanese Literature* will be of great interest to students and scholars of Japanese modern literature, as well as those interested in Religious Studies and Japanese Studies more generally."--Provided by publisher.
