

1. Record Nr.	UNINA9910970650403321
Autore	Clarke W. Norris (William Norris), <1915->
Titolo	The creative retrieval of Saint Thomas Aquinas : essays in Thomistic philosophy, new and old / / W. Norris Clarke
Pubbl/distr/stampa	New York, : Fordham University Press, 2009
ISBN	9786612698859 9780823236671 0823236676 9780823246823 0823246825 9781282698857 1282698850 9780823238361 0823238369 9780823229307 0823229300
Edizione	[1st ed.]
Descrizione fisica	1 online resource (vii, 271 p. )
Disciplina	149.91
Soggetti	Thomas, --Aquinas, Saint, --1225?-1274
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 233-259) and indexes.
Nota di contenuto	Part I: Reprinted articles -- Twenty-fourth award of the Aquinas medal, by the American Catholic Philosophical Association, to W. Norris Clarke, SJ -- Interpersonal dialogue : key to realism -- Causality and time -- System : a new category of being? -- A curious blind spot in the Anglo-American tradition of antitheistic argument -- The problem of the reality and multiplicity of divine ideas in Christian neoplatonism -- Is the ethical eudaimonism of Saint Thomas too self-centered? -- Conscience and the person -- Democracy, ethics, religion : an intrinsic connection -- What cannot be said in Saint Thomas's essence-existence doctrine -- Living on the edge : the human person as "frontier being" and microcosm -- The metaphysics of religious art : reflections on a text of Saint Thomas -- Part II: New articles -- The

immediate creation of the human soul by God and some contemporary challenges -- The creative imagination : unique expression of our soul-body unity -- The creative imagination as treated in Western thought -- The integration of personalism and Thomistic metaphysics in twenty-first-century Thomism.

---

#### Sommario/riassunto

W. Norris Clarke has chosen the fifteen essays in this collection, five of which appear here for the first time, as the most significant of the more than seventy he has written over the course of a long career. Clarke is known for his development of a Thomistic personalism. To be a person, according to Saint Thomas, is to take conscious self-possession of one's own being, to be master of oneself. But our incarnate mode of being human involves living in a body whose life unfolds across time, and is inevitably dispersed across time. If we wish to know fully who we are, we need to assimilate and integrate this dispersal, so that our lives become a coherent story. In addition to the existentialist thought of Etienne Gilson and others, Clarke draws on the Neoplatonic dimension of participation. Existence as act and participation have been the central pillars of his metaphysical thought, especially in its unique manifestation in the human person. The essays collected here cover a wide range of philosophical, ethical, religious, and aesthetic topics. Through them sounds a very personal voice, one that has inspired generations of students and scholars.

---