

1.	Record Nr.	UNISALENTO991004260738207536
	Autore	Ginzburg, Carlo
	Titolo	I Benandanti, stregoneria e culti agrari tra Cinquecento e Seicento / Carlo Ginsburg
	ISBN	8806356674
	Descrizione fisica	xiii, 250 p ; 18 cm
	Collana	Piccola biblioteca Einaudi ; 197
	Soggetti	Stregoneria - Storia - Italia Agricoltura - Storia - Italia
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910970623703321
	Autore	Taylor Scott K. <1969->
	Titolo	Honor and violence in Golden Age Spain / / Scott K. Taylor
	Pubbl/distr/stampa	New Haven, : Yale University Press, c2008
	ISBN	9786612437519 9781282437517 1282437518 9780300151695 0300151691
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (1 online resource (xi, 307 p.))
	Disciplina	345.46/0256
	Soggetti	Dueling - Spain - History Criminal law - Spain - History Reputation (Law) - Spain - History Honor - Spain - History
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [281]-295) and index.
Nota di contenuto	Introduction -- The duel and the rhetoric of honor -- Honor and the law -- Men -- Women -- Adultery and violence -- Conclusion.
Sommario/riassunto	Early modern Spain has long been viewed as having a culture obsessed with honor, where a man resorted to violence when his or his wife's honor was threatened, especially through sexual disgrace. This book- the first to closely examine honor and interpersonal violence in the era- overturns this idea, arguing that the way Spanish men and women actually behaved was very different from the behavior depicted in dueling manuals, law books, and "honor plays" of the period. Drawing on criminal and other records to assess the character of violence among non-elite Spaniards, historian Scott K. Taylor finds that appealing to honor was a rhetorical strategy, and that insults, gestures, and violence were all part of a varied repertoire that allowed both men and women to decide how to dispute issues of truth and reputation.