

1. Record Nr.	UNISA996465346203316
Autore	Hedblom Maria M
Titolo	Image Schemas and Concept Invention [[electronic resource] ] : Cognitive, Logical, and Linguistic Investigations / / by Maria M. Hedblom
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2020
ISBN	3-030-47329-5
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (187 pages)
Collana	Cognitive Technologies, , 1611-2482
Disciplina	153
Soggetti	Artificial intelligence Art education Experiential research Artificial Intelligence Creativity and Arts Education Psychology Research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Creating Concepts: Considerations from Psychology and Artificial Intelligence -- Image Schemas: Spatiotemporal Relationships Used as Conceptual Building Blocks -- Formal Structure: Image Schemas as Families of Theories -- Introducing ISLFOL: A Logical Language for Image Schemas -- Modelling Conceptualisations: Combining Image Schemas to Model Event Conceptualisations -- Generating Concepts: How Image Schemas Can Help Guide Computational -- Conceptual Blending -- Defining Concepts: Experiment on the Role of Image Schemas in Object Conceptualisation -- Identifying Image Schemas: Experiment Towards Automatic Image Schema Extraction -- Discussion and Conclusions.
Sommario/riassunto	In this book the author's theoretical framework builds on linguistic and psychological research, arguing that similar image-schematic notions should be grouped together into interconnected family hierarchies, with complexity increasing with regard to the addition of spatial and conceptual primitives. She introduces an image schema logic as a

language to model image schemas, and she shows how the semantic content of image schemas can be used to improve computational concept invention. The book will be of value to researchers in artificial intelligence, cognitive science, psychology, and creativity.

2. Record Nr.	UNINA9910970614503321
Autore	Carnevale Nancy C. <1962->
Titolo	A new language, a new world : Italian immigrants in the United States, 1890-1945 // Nancy C. Carnevale
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2009
ISBN	9786613043979 9781283043977 1283043971 9780252090776 0252090772
Edizione	[1st ed.]
Descrizione fisica	1 online resource (261 p.)
Collana	Statue of Liberty-Ellis Island Centennial series
Disciplina	305.89451/073
Soggetti	Italian Americans - Social conditions - 19th century Italian Americans - Social conditions - 20th century Italian Americans - Languages Italian Americans - Ethnic identity Immigrants - United States - Social conditions - 19th century Immigrants - United States - Social conditions - 20th century Immigrants - United States - Language Sociolinguistics - United States - History United States Ethnic relations History 19th century United States Ethnic relations History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [185]-235) and index.
Nota di contenuto	The Italian languages in Italy and America -- Linguistic boundaries in American history -- "He could not explain things the way I tell it" : the immigrant in translation -- The world turned upside down in

Farfariello's theater of language -- The identity politics of language : Italian language maintenance in New York City, 1920-40 -- Language, Italian American identity, and the limits of cultural pluralism in the World War II years.

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Sommario/riassunto

An examination of Italian immigrants and their children in the early twentieth century, *A New Language, A New World* is the first full-length historical case study of one immigrant group's experience with language in America. Incorporating the interdisciplinary literature on language within a historical framework, Nancy C. Carnevale illustrates the complexity of the topic of language in American immigrant life. By looking at language from the perspectives of both immigrants and the dominant culture as well as their interaction, this book reveals the role of language in the formation of ethnic identity and the often coercive context within which immigrants must negotiate this process.

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