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Nota di bibliografia	Includes bibliographical references (p.[231]-249) and index.
Nota di contenuto	The life -- Orwell's painful childhood -- Orwell's Burma -- The ethics of responsibility : Burmese days -- Orwell : the honorary proletarian -- Orwell and the experience of France -- "An affirming flame" : homage to Catalonia -- Repeating the old lies -- The art -- Orwell's apocalypse : coming up for air -- Orwell as film critic -- The reluctant propagandist -- The wind in the willows : a new source for Animal farm -- Orwell's bestiary : the political allegory of Animal farm -- The evolution of Nineteen eighty-four -- Nineteen eighty-four : a novel of the 1930's -- Miseries and splendors of scholarship -- The complete works of George Orwell -- Orwell : a voice that naked goes -- Orwell and the art of writing -- Orwell's satiric humor -- Orwell after Orwell -- Reviewing the Orwellian's -- True to life : writing Orwell's biography.
Sommario/riassunto	This remarkable volume collects, for the first time, essays representing more than four decades of scholarship by one of the world's leading authorities on George Orwell. In clear, energetic prose that exemplifies his indefatigable attention to Orwell's life work, Jeffrey Meyers analyzes the works and reception of one of the most widely read and admired twentieth-century authors._x000B__x000B_Orwell: Life and Art covers the novelist's painful childhood and presents accounts of his

autobiographical writings from the beginning of his career through the Spanish Civil War. Meyers continues with analyses of Orwell's major works, including *Animal Farm* and *Nineteen Eighty-Four*, as well as his style, distinctive satiric humor, and approach to the art of writing. Meyers ends with a scrupulous examination of six biographies of Orwell, including his own, that embodies a consummate grasp and mastery of both the art of biography and Orwell's life and legacy. *Writing* with an authority born of decades of focused scholarship, visits to Orwell's homes and workplaces, and interviews with his survivors, Meyers sculpts a dynamic view of Orwell's enduring influence on literature, art, culture, and politics.
