

1. Record Nr.	UNINA9910968366603321
Autore	Lim W
Titolo	Narratives of Diaspora : Representations of Asia in Chinese American Literature / / by W. Lim
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2013
ISBN	9781349342648 1349342645 9781137055545 1137055545
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (208 p.)
Disciplina	810.9/005
Soggetti	Literature Communication Culture - Study and teaching World history Fiction Ethnology World Literature Media and Communication Cultural Studies World History, Global and Transnational History Fiction Literature Sociocultural Anthropology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Narratives of Diaspora: Representations of Asia in Chinese American Literature; Contents; Note on Chinese Romanization; Acknowledgments; Introduction; CHAPTER 1: The Sino-Japanese War and Chinese History in Amy Tan's Novels and Lisa See's Shanghai Girls; Amy Tan and Chinese History; Lisa See and Chinese History; The Return to China; CHAPTER 2: The Vietnam War and the Cultural Politics of Loyalty in Maxine Hong Kingston's The Fifth Book of Peace; War and

Peace in Maxine Hong Kingston's *The Fifth Book of Peace*; Asian American Literature and the Discourse of Patriotism
CHAPTER 3: Sexual Politics, Buddhism, and Transnationalism in Russell Leong's *The Country of Dreams and Dust* and Phoenix Eyes; History, the Body, and Sexual Politics in *The Country of Dreams and Dust*; Race and Sexual Politics in America; Race, Sexual Politics, and Religion in Diaspora; Transnationalism, Diaspora, and Globalization; CHAPTER 4: Writing Exile and Diaspora in Li-Young Lee's *The Winged Seed* and *The City in Which I Love You*; China and the Overseas Chinese; The Bible and the Poetics of Diaspora; Li-Young Lee and Southeast Asian Diasporic (Post)Modernism
CHAPTER 5: Postcolonial Southeast Asian Transnationalism in Shirley Geok-lin Lim's *Among the White Moon Faces* and *Sister Swing*; Language, Education, and Postcolonial Subjectivity; American Freedom and Immigrant Subjectivity in *Sister Swing*; Writing Postcolonial Transnationalism and Diaspora; CHAPTER 6: Writing Communist China and the Politics of Diasporic Identity: Ha Jin, Anchee Min, Lien Chao, and Lisa See; Ha Jin, the Emigre Writer, and Chinese American Literature; History in Ha Jin's *Waiting* and *The Crazy*; Representing the Cultural Revolution in Anchee Min's *Red Azalea* and Lien Chao's *Tiger Girl*; Lisa See's *Dreams of Joy*, the Great Leap Forward, and the Return to America; The Chinese Turn; CONCLUSION: Chinese American Literature in the Twenty-First Century; Notes; Bibliography; Index

Sommario/riassunto

Chinese American authors often find it necessary to represent Asian history in their literary works. Tracing the development of the literary production of Maxine Hong Kingston, Amy Tan, Lisa See, and Russell Leong, among others, this book captures the effects of international politics and globalization on Chinese American diasporic consciousness.

2. Record Nr.	UNINA9910970599603321
Titolo	The changing consumer : markets and meanings // edited by Steven Miles, Alison Anderson, and Kevin Meethan
Pubbl/distr/stampa	London, : Routledge, 2002
ISBN	1-280-10714-6 0-203-99448-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (177 p.)
Collana	Studies in consumption and markets
Altri autori (Persone)	MilesSteven AndersonAlison MeethanKevin
Disciplina	658.8/3
Soggetti	Consumption (Economics) Consumers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; 1 Introduction; 2 Setting the scene: changing conceptions of consumption; 3 Consuming women: winning women?; 4 Consuming men: producing loaded; 5 Producing TV: consuming TV; 6 Consuming advertising: consuming cultural history; 7 Consuming design: consuming retro; 8 Consuming alcohol: consuming symbolic meaning; 9 Consuming home technology: consuming home computers; 10 Consuming youth: consuming lifestyles; 11 Changing consumer: changing disciplinarity; Index
Sommario/riassunto	In a world undergoing rapid change, this essential collection discusses why consumption has become so important, and what role, if any, it plays in underpinning social, economic and political transformation.