

1. Record Nr.	UNINA9910817862703321
Autore	Shakespeare William <1564-1616, >
Titolo	Le Conte d'hiver // William Shakespeare
Pubbl/distr/stampa	[Place of publication not identified] : , : Ligarán, , [2015] ©2015
ISBN	2-335-01719-5
Descrizione fisica	1 online resource (225 p.)
Disciplina	822.33
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Couverture; Page de Copyright; Page de titre; Personnages; Scene I; Scene II; Scene III; Scene IV; Scene V; Scene VI; Scene VII; Scene VIII; Scene IX; Scene X; Scene XI; Scene XII; Scene XIII; Scene XIV
Sommario/riassunto	Extrait :""ARCHIDAMUS : Si le sort veut, Camillo, que vous visitiez la Boheme pour une raison de service comme celle qui me tient ici sur pied, vous verrez, ainsi que je vous l'ai dit, une grande difference entre notre Boheme et votre Sicile. CAMILLO : Je crois que, l'ete prochain, le roi de Sicile a l'intention de rendre a son frere de Boheme la visite qu'il lui doit justement.""

2. Record Nr.	UNINA9910970597803321
Autore	Agnew Vijay <1946->
Titolo	Where I come from // Vijay Agnew
Pubbl/distr/stampa	Waterloo, Ont., : Wilfrid Laurier University Press, c2003
ISBN	9786610925674 9781280925672 1280925671 9780889209039 0889209030
Descrizione fisica	1 online resource (308 p.)
Collana	Life writing series
Disciplina	971/.00491411/0092
Soggetti	Immigrants - Canada College teachers - Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references: p. 286-291.
Nota di contenuto	Contents; Acknowledgements; Introduction; 1 Beginning in Canada; 2 An Immigrant Student in Toronto; 3 Girlhood in Delhi; 4 Bombay; 5 History and Herstory; 6 In Search of a Community; 7 Being and Becoming; 8 Returning to Bombay; 9 A Third World Academic; 10 In the Company of Mothers; 11 Fair Play and Safe Places; 12 Lunching with the Ladies; 13 A Canadian in New Delhi; 14 Life among the WASPs; Afterword; Notes; Glossary of Hindi Words and Expressions; Bibliography; Suggested Readings
Sommario/riassunto	""Where do you come from?"" When Vijay Agnew first immigrated to Canada people would often ask her ""Where do you come from?"" She thought it a simple, straightforward question, and would answer in the same simple, straightforward manner, by telling them where she had been born and where she grew up. But over the years she learned that many so-called third-world people resent being asked this question, because it implies that having a different skin colour (which is what usually prompts the question) makes a person an outsider and not really Canadian. This realizat