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Autore	Hair Donald S.
Titolo	Fresh strange music : Elizabeth Barrett Browning's language // Donald S. Hair
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Descrizione fisica	1 online resource (310 p.)
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (pages [287]-294) and index.
Nota di contenuto	Introduction -- 1. An essay on mind : "immortal Locke," Bacon, and "poesy's bright beams" -- 2. "The harmony of verse" -- 3. Tongues of angels, echoes of paradise -- 4. The romance of English poetry -- 5. Speech, silence, and "perplexed music" in Poems (1844) -- 6. "My rhymatology" : rhyme, rhythm, and world harmony -- 7. The language of prophecy : Casa Guidi windows -- 8. "The rhythmic turbulence/of blood and brain" : Aurora Leigh -- 9. Blessings, curses, and sweet music -- Overview and conclusion.

2. Record Nr.	UNINA9910970597603321
Autore	Prandi Michele <1949->
Titolo	The building blocks of meaning : ideas for a philosophical grammar // Michele Prandi
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Collana	Human cognitive processing, , 1387-6724 ; ; v. 13
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Soggetti	Semantics Grammar, Comparative and general Language and languages - Philosophy
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Building Blocks of Meaning -- Editorial page -- Title page -- LCC page -- Table of contents -- Acknowledgments -- Foreword -- Part I: The semiotic background -- Chapter 1. Meanings and messages -- Chapter 2. The ideation of complex meanings -- Chapter 3. At the roots of complex meanings -- Part II: The conceptual factors of signi ^a cance -- Chapter 4. Consistency criteria within philosophic and linguistic reflexion -- Chapter 5. The formal framework of natural ontology -- Chapter 6. Lexical structures and lexical information -- Chapter 7. Lexical structures, lexical information and consistency criteria -- Chapter 8. Consistency criteria as presuppositions of natural attitude -- Part III: The ideation of complex meanings -- Chapter 9. The ideation of the simple process -- Chapter 10. The ideation of interclausal links -- Chapter 11. Con ^o fflictual complex meanings -- Chapter 12. Concluding remarks -- Notes -- References -- Index -- The series Human Cognitive Processing.

The shaping of complex meanings depends on punctual and relational coding and inferencing. Coding is viewed as a vector which can run either from expression to content or from concepts to (linguistic) forms to mark independent conceptual relations. While coding relies on systematic resources internal to language, inferencing essentially depends on a layered system of autonomous shared conceptual structures, which include both cognitive models and consistency criteria grounded in a natural ontology. Inference guided by coding is not a residual pragmatic device but it is a direct way to long-term conceptual structures that guide the connection of meanings. The interaction of linguistic forms and concepts is particularly clear in conceptual conflict where conflictual complex meanings provide insights into the roots of significance and the linguistic structure of metaphors. Complementing a formal analysis of linguistic structures with a substantive analysis of conceptual structures, a philosophical grammar provides insights from both formal and functional approaches toward a more profound understanding of how language works in constructing and communicating complex meanings. This monograph is ideally addressed to linguists, philosophers and psychologists interested in language as symbolic form and as an instrument of human action rooted in a complex conceptual and cognitive landscape.
