

1. Record Nr.	UNINA9910958016203321
Autore	Negri Antonio <1933-2023.>
Titolo	Insurgencies : constituent power and the modern state / / Antonio Negri ; translated by Maurizia Boscagli
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1999
ISBN	0-8166-8518-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (379 p.)
Collana	Theory out of bounds ; ; 15
Disciplina	342.001 342/001
Soggetti	Constitutional law - Philosophy Constituent power Revolutions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [337]-[364]) and index.
Nota di contenuto	Contents; Foreword; Chapter 1. Constituent Power: The Concept of a Crisis; Chapter 2. Virtue and Fortune: The Machiavellian Paradigm; Chapter 3. The Atlantic Model and the Theory of Counterpower; Chapter 4. Political Emancipation in the American Constitution; Chapter 5. The Revolution and the Constitution of Labor; Chapter 6. Communist Desire and the Dialectic Restored; Chapter 7. The Constitution of Strength; Notes; Index
Sommario/riassunto	Celebrated political prisoner Antonio Negri explores the drama of modern revolutions-from Machiavelli's Florence and Harrington's England to the American, French, and Russian revolutions-and puts forward a new notion of how power and action must be understood if we are to achieve a radically democratic future.

2. Record Nr.	UNINA9910970589903321
Autore	Valentine C. W (Charles Wilfred), <1879-1964, >
Titolo	The experimental psychology of beauty // C.W. Valentine
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2015
ISBN	1-315-70761-6 1-317-48037-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (457 pages)
Collana	Collected Works of C. W. Valentine ; ; Volume 7
Disciplina	111.85019 701.17
Soggetti	Aesthetics - Psychological aspects Arts - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1962.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	<p>""Cover""; ""Half Title""; ""Title""; ""Copyright""; ""Original Title""; ""Original Copyright""; ""PREFACE""; ""CONTENTS""; ""TABLES""; ""ILLUSTRATIONS""; ""I INTRODUCTION""; ""Values of psychological studies of beauty""; ""Beauty and Pleasure""; ""Beauty and Art not identical""; ""General psychological remarks on the enjoyment of beauty""; ""Is it futile to discuss difference of taste?""; ""Methods of experiment""; ""Unconscious influences, art and sex""; ""Psychology and the art critics""; ""II COLOUR AND COLOUR PREFERENCES""; ""The associative and direct effects of colours"" ""Colour preferences among infants, white and coloured adults"""" Individual differences in colour sensitivity""; ""III ATTITUDES TO COLOURS AND COMBINATIONS OF COLOURS""; ""Types and aesthetic values of the attitudes""; ""The apparent heaviness of colours""; ""Relation of the pleasantness of colour combinations to that of the colours seen singly""; ""IV FORM: LINES, SHAPES AND SUGGESTED MOVEMENT""; ""Experiments with simple lines and figures""; ""The influence of suggested movement""; ""The supposed influence of eye- movements""; ""Aesthetic illusions of form""; ""Emotions expressed by lines"" ""Relative attraction of form and colour""""V BALANCE AND SYMMETRY""; ""The "golden section" rectangle""; ""Grounds for</p>

preferences among varied geometrical forms"; "Experiments on balance"; "The influence of suggested movement"; "The effect of interest on symmetry"; "Symmetry in pictures"; "Vertical symmetry"; "VI THE APPEARANCE OF AESTHETIC APPRECIATION IN YOUNG CHILDREN"; "The appeal of nature"; "Reports by children on the most beautiful things seen"; "Photographing children looking at pictures"; "Sensitivity of children to compositional unity"
"The sensitivity of very young children to rhythm in graphic form" "VII EXPERIMENTS WITH PICTURES"; "Experiments with children and adults"; "Thoughts of the artist's skill"; "The beautiful expression of the ugly"; "Content dominance"; "Types of judgements and their aesthetic values"; "The apprehension of unity"; "The difference between pleasingness and beauty"; "Effects of suggestion"; "The grouping of pictures"; "VIII FURTHER EXPERIMENTS WITH PICTURES AND WITH PHOTOGRAPHS OF OBJETS D'ART"; "Experiments with children, ordinary adults and experts"
"The influence of the subject of a picture" "The Listener research"; "Relations between emotional types and judgements on pictures"; "The general factor in appreciation"; "Emotional expression and aesthetic design"; "IX SOME REACTIONS TO MODERN ART"; "Aim and plan of experiments"; "Individual differences in reactions"; "Contrasted attitudes to more conventional and to revolutionary types of pictures"; "Colour dominations versus form"; "The expression of unconscious impulses and ideas"; "X MUSICAL INTERVALS AND ATTITUDES TO MUSIC"; "The whole and the parts"
"Experiments with intervals"

Sommario/riassunto

Originally published in 1962, the experimental study of aesthetics was a field particularly associated with the name of C.W. Valentine, who in this book provided a critical review of research carried out since the end of the nineteenth century principally by British and American psychologists.
