

1. Record Nr.	UNINA9910784326903321
Autore	Johnston Andrew K.
Titolo	A Hacker's Guide to Project Management
Pubbl/distr/stampa	New York, : Routledge, Jan. 2003 Florence, : Taylor & Francis Group [distributor]
ISBN	1-136-40025-7 1-281-00282-8 9786611002824 0-08-047288-5
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (214 p.)
Collana	Computer weekly professional series
Disciplina	005.10684
Soggetti	Computer software - Development - Management Computer hackers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Introduction; Should I Be Reading this Book?; So What's This All About?; What Do You Assume I Know?; Will You Tell Me About Short-Cuts?; How Does this Book Relate to Structured Methods?; What's Changed in the Second Edition?; Acknowledgements; Success and Failure; Why Do Software Projects Fail?; So How Do I Know If I've Succeeded?; Prevention and Cure; What Do I Have to Deliver?; So How Do I Ensure Success?; The Art of Project Management; What Does a Project Manager Do?; What are the Key Skills of a Project Manager?; How Do I Lead? What if People Make Mistakes?How Do I Build a Team?; How Do I Make Sure the Team is Complete?; How Do I Plan, Report and Communicate?; How Do I Gain Management Approval and Confidence?; How Expert Do I Have to Be?; How Do I Spot Problems?; Is Programming Important?; What Do I Do?; The Development Life-Cycle; What is the Waterfall Life-Cycle?; What is Missing from Most Waterfall Methods?; How Do Iterative and Incremental Methods Work?; How Does Rapid Application Development Work?; What Can Go Wrong?; How Do I Choose A Method?; How Do I Use the Method?; How do I Control Changes? What is the Role of Prototyping?How Should I Structure My Project?;

Structuring the Development; How Do I Divide Up a Development?; How Do I Split the Project into Phases/Iterations?; What are My Options for Team Structure?; What Jobs Must be Done?; How Do I Structure Testing?; OK, So What Do I Have to Do?; Planning and Estimating; What are the Principles of Planning?; How Do I Complete My Plan?; How Do I Plan the Staffing of the Project?; How Can I Present My Plan?; How Do I Know I've Got The Estimates Correct?...; Isn't There a Better Way to Estimate Things?

How Do I Resist Time and Budget Pressures?What is the "Testing Trap"?; What Other Resources Do I Need?; What Do I Do If I'm Not Meeting My Plan?; So How Should I Create My Plan?; The Strategy; What is the Role of A Strategy?; How Do I Make a Business Case?; How Do I Know What Quality is Required?; What Else Do We Need to Decide?; What is a Quality Plan?; What Goes Into the Strategy Report?; How Do I Control Communications with People?; What Do I Deliver?; Analysis; What Do They Need?; How Do I Document Requirements Using Use Cases?; How Does Thinking About Objects Help?

How Do I Develop the Class Model?How Do I Describe the Business Processes?; What are the "Architectural Requirements"?; How and Why Should I Create a Data Model?; How Do I Document the Requirements?; Which Techniques Should I Use?; What are the Risks During Strategy & Analysis?; What Do I Deliver?; Procurement - Buying It In; What's A Typical Procurement Process?; What Are the Different Types of Procurement?; How Do I Choose the Right Supplier?; How Do I Control the Supplier?; What Else do I Need to Check?; How Do I Work with an Unsigned Contract?; What Do I Deliver?; Architecture and Design Why Do I Need A Design?

Sommario/riassunto

Managing a software development project is a complex process. There are lots of deliverables to produce, standards and procedures to observe, plans and budgets to meet, and different people to manage. Project management doesn't just start and end with designing and building the system. Once you've specified, designed and built (or bought) the system it still needs to be properly tested, documented and settled into the live environment. This can seem like a maze to the inexperienced project manager, or even to the experienced project manager unused to a particular environment.<B

2. Record Nr.	UNINA9910674355403321
Titolo	Taxing Choices for Managing Natural Resources, the Environment, and Global Climate Change : Fiscal Systems Reform Perspectives // edited by Anwar Shah
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031226069 9783031226052
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (424 pages)
Disciplina	551.6 333.7
Soggetti	Power resources Environmental economics Economic policy Sustainability Climatology Resource and Environmental Economics Economic Policy Climate Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I. Introduction and Overview -- 1. Overview -- Part II. The Taxation of Natural Resources and the Environment, Revenue Sharing and Revenue Fund Management -- 2. The Taxation of Natural Resources: Principles and Policy Issues -- 3. Green Taxes and Policies for Environmental Protection -- 4. Revenue Sharing from Natural Resources: Principles and Practices -- 5. Non-renewable Resource Revenue Funds: Critical Issues in Design and Management -- Part III. Environmental Federalism -- 6. Green Federalism: Principles and Practice in Mature Federations and the European Union -- 7. Environmental Federalism in Brazil -- Part IV. Combating Global Climate Change -- 8. Carbon Tax as a Tool for Tax Reform and Protecting Local and Global Environments -- 9. Worldwide Energy

Sommario/riassunto

This book reviews taxing choices to protect the local and global environment and preserve and sustain natural resources. Alternative economic instruments such as carbon taxes and tradable permits to combat global climate change are also examined. Strategies and practices for the managing and sharing of revenues from natural resources are highlighted. Also, roles of various orders of government in managing, taxing, and sharing natural resources in selected countries are documented to highlight the impact of such division of responsibilities in preserving natural resources and the environment. The susceptibility of resource revenue dependent economies to corruption and malfeasance, and the Dutch disease, is also highlighted. This book could serve as a supplementary reference book for graduate and undergraduate courses and as a sourcebook for journalists, researchers, policymakers, and government practitioners. Anwar Shah is a Non-Resident Senior Fellow at the Brookings Institution (Washington, D.C., USA) and Advisor at the World Bank and OECD. He has previously served the Asian Development Bank, Canadian Ministry of Finance, the Government of Alberta, and the UN Intergovernmental Panel on Climate Change.

3. Record Nr.	UNINA9910970586703321
Autore	Gale Robert L. <1919->
Titolo	A Lafcadio Hearn companion / / Robert L. Gale
Pubbl/distr/stampa	Westport, Conn. : , : Greenwood Press, , 2002 London : , : Bloomsbury Publishing, , 2024
ISBN	9798400676390 9786610908721 9781280908729 1280908726 9780313016899 0313016895
Edizione	[1st ed.]
Descrizione fisica	1 online resource (287 p.)
Disciplina	813/.4 B
Soggetti	Authors, American - 19th century - Biography Americans - Japan - History - 19th century Journalists - United States - Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [251]-253) and index.
Nota di contenuto	Intro -- Contents -- Preface -- Chronology -- Abbreviations -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- Q -- R -- S -- T -- U -- V -- W -- Y -- Appendix -- Bibliography -- Index.
Sommario/riassunto	Lafcadio Hearn was a prolific 19th-century writer with diverse experiences. He was born in Greece; educated in Ireland, France, and England; and thereafter resided in the United States, the French West Indies, and Japan. He is best known for his nonfiction, primarily his essays and newspaper columns, though he also wrote numerous stories that drew on the lore of different cultures. But he will always be remembered as the American writer who first wrote extensively about Japan and made Asiatic culture accessible to British and American readers. This reference is a comprehensive guide to Hearn's life and career. Included in the volume are hundreds of alphabetically arranged

entries for individual works by Hearn and collections of his writings, for members of his family, and for the colleagues and acquaintances who figured prominently in his life. The entries summarize his views, reveal his keen perception, and demonstrate the breadth of his musings. Entries often cite works for further reading, and the volume also includes a bibliography. While the book is first and foremost a guide to Hearn, it also shows how Japanese society was first presented to the West.
