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Nota di contenuto	Dimensions of Conscious Experience -- Editorial page -- Title page -- Table of contents -- List of contributors -- Introduction -- Conceptual Foundation -- A view from anywhere -- Consciousness and conceptual schema -- Language structure and the structure of consciousness -- Biological Perspectives -- Consciousness, behavioural patterns and the direction of biological evolution -- Imaging consciousness -- Quantum Implications -- Naturalizing the mind in a quantum framework -- Postmodern implications of quantum brain dynamics -- Experiential Dimensions -- Where's the poetry? -- Consciousness, art and media -- Do dreams work? -- Index -- The series ADVANCES IN CONSCIOUSNESS RESEARCH.
Sommario/riassunto	It is by now commonly agreed that the proper study of consciousness requires a multidisciplinary approach which focuses on the varieties and dimensions of conscious experience from different angles. This book, which is based on a workshop held at the University of Skövde, Sweden, provides a microcosm of the emerging discipline of consciousness studies and focuses on some important but neglected aspects of consciousness. The book brings together philosophy,

psychology, cognitive neuroscience, linguistics, cognitive and computer science, biology, physics, art and the new media. It contains critical studies of subjectivity vs objectivity, nonconceptuality vs conceptuality, language, evolutionary aspects, neural correlates, microphysical level, creativity, visual arts and dreams. It is suitable as a text-book for a third-year undergraduate or a graduate seminar on consciousness studies. (Series A).
