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Nota di contenuto	Cover -- Contents -- Acknowledgments -- Introduction: "What Have You Done to My Heart?": Unrequited Love and The Question of Utopia -- 1 The Boys in the Band: Camp and the Heartbreak of Race -- 2 "Letting Go of What you Love": Literature, Popular Culture, and Chicano Heartache -- 3 Utopian Drag and Gender Politics -- 4 Kiss: Utopian Romance and Manuel Puig's Spider Woman -- Conclusion: Somewhere Better Than This Place/Nowhere Better Than This Place -- References -- Index -- A -- B -- C -- D -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W.
Sommario/riassunto	Drawing on a wide range of material from art, theater, music, and literature, Contreras argues that historical memory is embedded in

these forms of art and can perhaps take us "somewhere better than this place." The critical energies in the book come from Chicana/o and queer studies. Contreras views unrequited love as a utopian space of possibility and transformation. The discussion includes *The Boys in the Band*, Arturo Islas, *Paris is Burning*, Judy Garland, and *Kiss of the Spider Woman*.
