

1. Record Nr.	UNINA9910970550903321
Autore	Green Jeremy
Titolo	Late Postmodernism : American Fiction at the Millennium // by J. Green
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2005
ISBN	9786611368562 9781281368560 1281368563 9781403980403 1403980403
Edizione	[1st ed. 2005.]
Descrizione fisica	1 online resource (255 p.)
Disciplina	801 813/.5409113
Soggetti	Literature - Philosophy Culture - Study and teaching America - Literatures Fiction Literature, Modern - 20th century Postmodernism Literary Theory Cultural Theory North American Literature Fiction Literature Twentieth-Century Literature Post-Modern Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [217]-240) and index.
Nota di contenuto	Cover; Contents; Preface and Acknowledgments; Introduction; 1 Late Postmodernism and the Literary Field; 2 The Novel and the Death of Literature; 3 Jonathan Franzen, Oprah Winfrey, and the Future of the Social Novel; 4 Late Postmodernism and Cultural Memory; 5 Pathologies of the Public Sphere; 6 Late Postmodernism and the Utopian

Sommario/riassunto

Does the novel have a future? Questions of this kind, which are as old as the novel itself, acquired a fresh urgency at the end of the twentieth-century with the rise of new media and the relegation of literature to the margins of American culture. As a result, anxieties about readership, cultural authority and literary value have come to preoccupy a second generation of postmodern novelists. Through close analysis of several major novels of the past decade, including works by Don DeLillo, Philip Roth, Kathryn Davis, Jonathan Franzen and Richard Powers, *Late Postmodernism* examines the forces shaping contemporary literature and the remarkable strategies American writers have adopted to make sense of their place in culture.
