

1.	Record Nr.	UNINA9910557764303321
	Titolo	Beyond LEO : Human Health Issues for Deep Space Exploration
	Pubbl/distr/stampa	IntechOpen
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910970534703321
	Autore	O'Neill William L.
	Titolo	The woman movement : feminism in the United States and England / / William L. O'Neill
	Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2013
	ISBN	1-136-24192-2 1-136-24193-0 0-203-10281-9
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (337 p.)
	Collana	Routledge Library Editions: Women's History ; ; Volume 31
	Disciplina	301.41/2
	Soggetti	Women's rights
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	"First published in 1969"--T.p. verso.
	Nota di contenuto	Cover; Title; Copyright; Original Title; Original Copyright; EDITOR'S FOREWORD; CONTENTS; INTRODUCTION; INTRODUCTORY; 1 In the Beginning; 2 The Rise of Social Feminism; 3 Social Feminism Reaches Maturity; 4 Winning the Suffrage; 5 The End of Feminism; A NOTE ON SECONDARY SOURCES; DOCUMENTS; 1 Duties of Women; 2 'Declaration of Sentiments', and 'Resolutions' adopted by the Seneca Falls Convention of 1848; 3 'Marriage of Lucy Stone Under Protest'; 4 Elizabeth Cady Stanton, 'The Bloomer Costume'; 5 Elizabeth Cady Stanton, 'Who Are Our Friends?'; 6 Laura Curtis Bullard, 'The Slave-Women of America'; 7 Olympia Brown's attack on immigrants, given at the National Woman Suffrage

Association's convention in 1889; 8 Elizabeth Cady Stanton, 'Patriotism and Chastity'; 9 Charlotte Perkins Gilman, 'The Home'; 10 National American Woman Suffrage Association, 'Declaration of Principles', 1904; 11 Helen M. Winslow, 'Strikes and Their Causes'; 12 Josephine Woodward, 'Woman's Clubs from a Reporter's Point of View'; 13 Martha E. D. White, 'Work of the Woman's Club'; 14 Grover Cleveland, 'Woman's Mission and Woman's Clubs'; 15 Mary Antin, 'Russia' 16 M. Carey Thomas, 'Present Tendencies in Women's College and University Education' 17 Vida Scudder, 'Class-Consciousness'; 18 Anna Howard Shaw: remarks on emotionalism in politics given at the National American Woman Suffrage Association convention in 1913; 19 Florence Kelly, 'Modern Industry and Morality'; 20 Unsigned Editorial, 'The General Federation of Women's Clubs Magazine', Vol. 16, June 1917; 21 Carrie Chapman Catt, 'John Hay, Mrs. Catt, and Patriotism'; 22 Ethel Puffer Howes, 'The Meaning of Progress in the Woman Movement'; INDEX TO THE INTRODUCTION

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### Sommario/riassunto

This unusual book traces the development of the feminist movement in America and, to a lesser extent, in England. The comparison between the movements is enlightening. Professor O'Neill starts with Mary Wollstonecraft and traces the development of the attack on Victorian institutions right up to the 1920s and on to the 'permissive' society in which we live. But the story covers all facets of the movement: the struggle for enfranchisement, for property rights, and education, for working women in industry, for temperance and social reform. These remarkable women leaders live in these pa

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