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Association's convention in 1889; 8 Elizabeth Cady Stanton, 'Patriotism and Chastity'; 9 Charlotte Perkins Gilman, *The Home*; 10 National American Woman Suffrage Association, 'Declaration of Principles', 1904; 11 Helen M. Winslow, 'Strikes and Their Causes'; 12 Josephine Woodward, 'Woman's Clubs from a Reporter's Point of View'; 13 Martha E. D. White, 'Work of the Woman's Club'; 14 Grover Cleveland, 'Woman's Mission and Woman's Clubs'; 15 Mary Antin, 'Russia' 16 M. Carey Thomas, 'Present Tendencies in Women's College and University Education' 17 Vida Scudder, 'Class-Consciousness'; 18 Anna Howard Shaw: remarks on emotionalism in politics given at the National American Woman Suffrage Association convention in 1913; 19 Florence Kelly, 'Modern Industry and Morality'; 20 Unsigned Editorial, *The General Federation of Women's Clubs Magazine*, Vol. 16, June 1917; 21 Carrie Chapman Catt, 'John Hay, Mrs. Catt, and Patriotism'; 22 Ethel Puffer Howes, 'The Meaning of Progress in the Woman Movement'; INDEX TO THE INTRODUCTION

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#### Sommario/riassunto

This unusual book traces the development of the feminist movement in America and, to a lesser extent, in England. The comparison between the movements is enlightening. Professor O'Neill starts with Mary Wollstonecraft and traces the development of the attack on Victorian institutions right up to the 1920s and on to the 'permissive' society in which we live. But the story covers all facets of the movement: the struggle for enfranchisement, for property rights, and education, for working women in industry, for temperance and social reform. These remarkable women leaders live in these pa

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