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|-------------------------|---|
| 1. Record Nr.           | UNINA9910870099603321   |
| Autore                  | Dawkins, Richard  |
| Titolo                  | The selfish gene / Richard Dawkins  |
| Pubbl/distr/stampa      | New York, : Oxford University Press, 1978   |
| ISBN                    | 0195200004  |
| Descrizione fisica      | xi, 224 p. ; 23 cm  |
| Disciplina              | 575   |
| Locazione               | FAGBC   |
| Collocazione            | A MIC 2799  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
|                         |   |
| 2. Record Nr.           | UNINA9910970529703321   |
| Autore                  | Small Edward S. <1939->   |
| Titolo                  | Direct theory : experimental motion pictures as major genre // Edward S. Small and Timothy W. Johnson   |
| Pubbl/distr/stampa      | Carbondale, : Southern Illinois University Press, 2013  |
| ISBN                    | 0-8093-3214-0   |
| Edizione                | [2nd ed.]   |
| Descrizione fisica      | 1 online resource (161 p.)  |
| Altri autori (Persone)  | Johnson Timothy W. <1940->  |
| Disciplina              | 791.43/611  |
| Soggetti                | Motion pictures - History<br>Experimental films - History and criticism   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Introduction -- Experimental motion pictures as direct theory --<br>Experimental motion pictures as major genre -- The European avant-<br>garde -- The American avant-garde and the American underground -- |

Expanded cinema and visionary film -- Experimental video -- Digital experimental motion pictures.

Sommario/riassunto

Making the case for the significance of experimental motion pictures  
Undulating water patterns; designs etched or painted directly onto clear or black film leader; computer-generated, pulsating, multihued light tapestries--the visual images that often constitute experimental motion pictures are unlike anything found in either fictive narratives or.