

1. Record Nr.	UNISALENTO991002665149707536
Autore	Epictetus
Titolo	The discourses : books 1.-2. / Epictetus ; with an english translation by W.A. Oldfather
Pubbl/distr/stampa	Cambridge, Mass. ; London : Harvard University Press, 1998
ISBN	0674991451
Descrizione fisica	XXXVIII, 436 p. ; 17 cm.
Collana	The Loeb classical library [Autori greci] ; 131
Altri autori (Persone)	Oldfather, W. A.
Soggetti	Epitteto
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Testo greco con traduzione inglese.

2. Record Nr.	UNINA9910969456003321
Autore	Chicone Sarah J.
Titolo	Dinosaurs and dioramas : creating natural history exhibitions / / Sarah J. Chicone and Richard A. Kissel
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-315-43047-9 1-315-43048-7 1-315-43049-5 1-61132-276-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (160 p.)
Classificazione	ART059000EDU021000BUS100000
Altri autori (Persone)	KisselRichard A
Disciplina	508.075
Soggetti	Museum exhibits Natural history museums - Educational aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2014 by Left Coast Press, Inc.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Preface""; ""Acknowledgments""; ""Part 1: Science Sets the Stage""; ""Chapter One. A Brief History of Natural History Museums""; ""Chapter Two. Natural History and the Nature of Science""; ""Part 2: Development and Design ""; ""Chapter Three. What's Gonna Work? Teamwork ""; ""Chapter Four. Knowing the Audience""; ""Chapter Five. Finding Focus: Ideas, Goals, and Bubbles""; ""Chapter Six. Strategies for Encouraging Engagement ""; ""Chapter Seven. Telling a Story: Words to Paper""; ""Chapter Eight. Material of the Visual ""; ""Chapter Nine. Hammer to Nail: 3D Design "" ""Chapter Ten. If You Build It, Will They Come? After the Opening..."" Final Thoughts: Now Let's Take a Journey, Together ""; ""Notes""; ""References""; ""Index""
Sommario/riassunto	Two experienced exhibit designers lead you through the complex process of design and installation of natural history exhibitions. The authors introduce the history and function of natural history museums and their importance in teaching visitors the basic principles of science. The book then offers you practical tricks and tips of the trade, to allow museums, aquaria, and zoos-large or small-to tell the story of nature and science. From overall concept to design, construction, and

evaluation, the book carries you through the process step-by-step, with emphasis on the importance of collaboratio

3. Record Nr.	UNINA9910970513303321
Autore	Moncayo Raul
Titolo	Evolving Lacanian perspectives for clinical psychoanalysis : on narcissism, sexuation, and the phases of analysis in contemporary culture / / Raul Moncayo
Pubbl/distr/stampa	London, : Karnac, 2008
ISBN	0-429-91336-2 0-429-89913-0 0-429-47436-9 1-283-07063-4 9786613070630 1-84940-653-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (402 p.)
Disciplina	150.19/5 616.8917
Soggetti	Psychoanalysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Copy Right; ACKNOWLEDGEMENTS; Introduction; Part One: Lacanian Theory; Part Two: Lacanian Practice
Sommario/riassunto	This book presents an evolving Lacanian reading of the psychoanalytic theory of narcissism, of the phases within Oedipus, transference, and within different types of analytic treatments. Sexual difference between psychical masculinity and femininity is formulated as a negative dialectic: both sexes are not without having and not having the phallus across levels of logical organization and the three registers of experience. Many clinical examples and vignettes are offered to illustrate Lacanian theory, the permutations within sexuation, as well as the various principles of Lacanian clinical practice. The Lacanian multiform criterion for the practice of psychoanalysis is presented as an

alternative to the post-Freudian notions of a standard frame, or a holding environment. The criterion extends the use of psychoanalysis to a larger group of clinical, socio-economic, and multicultural populations. Finally, the book explores the criteria used for the authorization of the analyst, and how supervision differs from analysis, and from the teacher-student and lover-beloved relationships.

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