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Autore	Calder Andrew <1942->
Titolo	Moliere : the theory and practice of comedy / / Andrew Calder
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. [228]-233) and index.
Nota di contenuto	Contents; Preface; CHAPTER ONE: Character; CHAPTER TWO: Plot and Action I: The Plots of New Comedy; CHAPTER THREE: Plot and Action II: Comic Fate; CHAPTER FOUR: Comedy and the Ridiculous; CHAPTER FIVE: Reason and the Ridiculous; CHAPTER SIX: Body and Soul: A Physiology of Laughter; CHAPTER SEVEN: Honnetete; CHAPTER EIGHT: Judgement; CHAPTER NINE: Sociability, Reason and Laughter; CHAPTER TEN: Families; CHAPTER ELEVEN: Aristotelian Pedants; CHAPTER TWELVE: Medicine; CHAPTER THIRTEEN: Preciosity; CHAPTER FOURTEEN: Le Tartuffe; CHAPTER FIFTEEN: Dom Juan and 'the hidden God' CHAPTER SIXTEEN: Moliere's PhilosophyChronology; Notes; Bibliography; Index
Sommario/riassunto	The history of ideas provides an important means of understanding and reinterpreting the literature of the past; and in this study Dr. Calder demonstrates the illumination that this informed approach brings to the comedies of Moliere. In the course of this study, the author outlines a fresh theory of classical comedy which applies to the works of other French writers of the 17th century; and the historical reinterpretations of Moliere's two most difficult plays -- Le Tartuffe and Dom Juan -- break entirely new ground. Although this is a work which specialists will admire, it is also intended to