

1. Record Nr.	UNISA996392338103316
Autore	Kentish Richard, Rev.
Titolo	A sure stay for a sinking state [[electronic resource]] : presented in a sermon preached at Margarets Westminster before the Honourable House of Commons at their solemne fast, Nov. 24. 1647. / / By Richard Kentish, preacher of the Gospel at Katharines, near the Tower London
Pubbl/distr/stampa	London, : Printed by A.M. for Henry Overton, and are to sold [sic] at his Shop entring into Popes-head-Alley out of Lumber-street, 1648
Descrizione fisica	[6], 35, [1] p
Soggetti	Repentance Fast-day sermons - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	With a preliminary order to print. Imperfect: bleed-through of text. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910970510003321
Autore	Waddell Terrie
Titolo	Wild/lives : trickster, place and liminality on screen // Terrie Waddell
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2010
ISBN	1-315-78761-X 1-317-72403-8 1-317-72404-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (213 p.)
Disciplina	791.43/653 791.43653
Soggetti	Tricksters in motion pictures Liminality in motion pictures Tricksters on television Liminality on television
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; Acknowledgements; Introduction; 1 Verging on wildness: Liminality and trickster; 2 From the slime to the scream: Pigs, whores and random acts of soiling ~ Deadwood; 3 Channeling the 'inner warrior': Bear whispering as an extreme sport ~ Grizzly Man; 4 Waiting for godonlyknows: The island with agency ~ Lost; 5 Lost in space: The pull of a sentient planet and its avatars ~ Solaris; 6 Drop and give me ten: The game, the shame, the pain ~ The Biggest Loser 7 Dog day afternoons: Furbabies and hellhounds ~ Amores Perros (Love's a Bitch)8 Tell me about the rabbits Carol: Fear and misandry in the underworld ~ Repulsion; Conclusion; References; Film references; Television references; Index
Sommario/riassunto	Wild/lives draws on myth, popular culture and analytical psychology to trace the machinations of 'trickster' in contemporary film and television. This archetypal energy traditionally gravitates toward liminal spaces - physical locations and shifting states of mind. By focusing on productions set in remote or isolated spaces, Terrie Waddell explores how key trickster-infused sites of transition reflect the psychological

fragility of their willing and unwilling occupants. In differing ways, the selected texts - Deadwood, Grizzly Man, Lost, Solaris, The Biggest Loser, Amores Perro
