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Nota di contenuto	A phenomenology of citizenship among young Europeans / Kevin G. Barnhurst -- The narrative bias : political marketing on the World Wide Web / Michela Cortini and Amelia Manuti -- Are Brummies developing narratives of European identity? / Michael Toolan -- Rejecting an identity : discourses of Europe in Polish border communities / Aleksandra Galasinska and Dariusz Galasinski -- Rhetoricians at work : constructing the European Union in Denmark / Sharon Millar -- Narratives of Greek identity in European life / Ekaterini Nikolarea -- How to conceive of the other's point of view : considerations from a case study in Trieste / Marina Sbisà and Patrizia Vascotto -- Narratives on lesser-used languages in Europe : the case of Ulster Scots / John Wilson and Karyn Stapleton.
Sommario/riassunto	In this volume we approach the question of what it is to be European by considering the way in which citizens talk about their everyday lives, as they are perceived against the background of Europe and European

issues. Hence, the volume will offer insights into the rarely glimpsed micro political world of ordinary talk and explore the way in which such talk in social interaction and other spheres might help us understand what Europe means to a range of its citizens. Using a range of broadly discursive approaches we will touch on, inter alia, issues of identity, youth, borders, ethnicity, local politics, and minority languages. In the end, we suggest, it is a common sense view of pragmatic utility that centres what it is to be European, and this is something which is continually fluid and shifting within ever changing social, historical and political circumstances.
