

1. Record Nr.	UNICAMPANIAVAN00007594
Titolo	Il processo di Norimberga : scritti inediti e rari / a cura di A. Tarantino, R. Rocco e R. Scorrano
Pubbl/distr/stampa	Milano, : A. Giuffrè, 1999
ISBN	88-14-07861-0
Descrizione fisica	XX, 117 p., [4] c. di tav.
Disciplina	341.690268
Soggetti	Processo di Norimberga <1945-1946>
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910973272903321
Autore	Olohan Maeve
Titolo	Introducing Corpora in translation studies / / Maeve Olohan
Pubbl/distr/stampa	London, : Routledge, 2003
ISBN	1-134-49220-0 0-415-26884-2 1-134-49221-9 1-280-04804-2 0-203-64000-4
Edizione	[1st ed.]
Descrizione fisica	vii, 220 p
Classificazione	17.45
Disciplina	418.02
Soggetti	Translating and interpreting Language and languages
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introducing translation studies research -- Corpus linguistics and

translation -- Parallel corpora -- Comparable corpora -- Corpus design -- Corpus tools and analysis -- Features of translation -- Translators, style and ideology -- Corpora in translator training -- Corpora in translation practice.

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#### Sommario/riassunto

The use of corpora in translation studies, both as a tool for translators and as a way of analyzing the process of translation, is growing. This book provides a much-needed assessment of how the analysis of corpus data can make a contribution to the study of translation. *Introducing Corpora in Translation Studies*: traces the development of corpus methods within translation studies defines the types of corpora used for translation research, discussing their design and application and presenting tools for extracting and analyzing data examines research potential and methodological limitatis considers some uses of corpora by translators and in translator training features research questions, case studies and discussion points to provide a practical guide to using corpora in translation studies. Offering a comprehensive account of the use of corpora by today's translators and researchers, *Introducing Corpora in Translation Studies* is the definitive guide to a fast-developing area of study.

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3. Record Nr.	UNINA9910970487603321
Autore	Romero Juliet Gilkes
Titolo	Upper cut / / Juliet Gilkes Romero
Pubbl/distr/stampa	London : , : Oberon Books : , : Bloomsbury Publishing, , 2015
ISBN	9781350210325 1350210323 9781783196715 1783196718
Descrizione fisica	1 online resource (155 p.)
Collana	Oberon modern plays
Disciplina	822.914
Soggetti	Blacks - Great Britain Man-woman relationships Women, Black - Political activity Blacks Plays, playscripts Race relations Drama Great Britain Race relations Drama Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Half-title Page; Title Page; Copyright; Dedication; Acknowledgements; Contents; Characters; Scene One: November 2012; Scene Two: August 2011; Scene Three: January 2006; Scene Four: May 1994; Scene Five: June 1987; Scene Six: March 1987; Scene Seven: February 1987; Scene Eight: January 1987; Scene Nine: December 1986; Scene Ten: September 1986
Sommario/riassunto	'Seventy percent of my constituents are white, Karen. I have to be a politician, who "happens" to be black. Not a black man who "happens" to be a politician.' Karen loves politics. She's a rising star but on the eve of a general election she risks her career and reputation on a bitter and contentious fight over whether to allow short lists for black Parliamentary candidates. Deselected by her party, and betrayed by the

men she loves, Karen must embark on a relentless road to power and political redemption. Provocative and raw, *Upper Cut* unravels the fight for diversity and black representation through today's coalition politics, the hope and rebirth of New Labour and delves into the troubled heart of a Labour party struggling under the might of Thatcher's Tory revolution. *Upper Cut* is inspired by true political events.

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