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-- 5 Frankenstein and the Cyborg Metropolis: The Evolution of Body
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7 The Robots from Takkun's Head: Cyborg Adolescence in FLCL -- Part
III Anime and the Limits of Cinema -- 8 The First Time as Farce: Digital
Animation and the Repetition of Cinema -- 9 "Such is the Contrivance
of the Cinematograph": Dur(anim)ation, Modernity, and Edo Culture in
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Sommario/riassunto

This collection charts the terrain of contemporary Japanese animation, one of the most explosive forms of visual culture to emerge at the crossroads of transnational cultural production in the last twenty-five years. The essays offer bold and insightful engagement with anime's concerns with gender identity, anxieties about body mutation and technological monstrosity, and apocalyptic fantasies of the end of history. The contributors dismantle the distinction between 'high' and 'low' culture and offer compelling arguments for the value and importance of the study of animé and popular culture as a key link in the translation from the local to the global.