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Nota di contenuto	chapter Introduction / John Harper -- part Part I Investigating the Experience of Late Medieval Worship in Medieval Church Buildings -- chapter 1 Investigating the Experience of Late Medieval Worship / John Harper -- chapter 2 Enacting Late Medieval Worship: Locations, Processes and outcomes / John Harper -- part Part II Past Evidence and Present Realisation -- chapter Material Culture Re-created -- chapter The Written and the Performed -- part Part III Historical Foundations -- Three Case Studies -- chapter 9 The Reform of the Choir of Salisbury Cathedral, c.1450–1549 / Roger Bowers -- chapter 10 The Musical Knowledge and Practice of Expert Tudor Descanters / Jane Flynn -- chapter 11 The Holy Name of Jesus: A Literate Cult? / Judith Aveling -- part Part IV Medieval Liturgy and Modern Enactment -- chapter 12 The Nature of Late Medieval Worship: The Mass / P.S. Barnwell -- chapter 13 The Celebrant Reflects: Theological and Spiritual Priorities Expressed through Sarum Use / Jeremy Davies -- chapter 14 Enabling the Ritual: Aspects of the Experience of Assisting Clergy, Servers, Singers and organ-Player / John Harper -- chapter 15 How to Do Without Rubrics: Experiments in Reconstructing Medieval Lay Experience / P.S. Barnwell -- chapter 16 Reflections on the Enactments: Voices from the Nave / Keith Beasley -- part Part V Reflecting on

Present Experience of Past Rituals -- chapter 17 Reconciling the Historical and the Contemporary in Liturgical Enactment / Nils Holger Petersen -- chapter 18 The Ritual Enactments: Historical Validity, Measurable outcomes, Experience and Engagement / John Harper -- chapter 19 Enactment and the Study of Late Medieval Liturgy / John Harper -- chapter Appendix 1 Summary Narrative of Mass of the Day in Choir -- chapter Appendix 2 Summary Narrative of Simple Sung Mass with Priest, / Server and Singers -- chapter Appendix 3 Plan of Salisbury Cathedral -- chapter Appendix 4 Plan of St Teilo's Church -- chapter Select Bibliography.

Sommario/riassunto

This book critically explores ways in which our understanding of late medieval liturgy can be enhanced through present-day enactment. Discussion of the processes of the enactments is complemented by contextual studies, with particular emphasis on the provision of music. A distinctive feature of the work is that it seeks to understand the experiences of different groups within the medieval church - the clergy, their assistants, the singers, and the laity.
