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5 Central Children's Theatre -- 6 The Moscow Theatre of the Young Spectator -- III A New Millenium -- 7 Cultural Shifts and Theatrical Innovation -- 8 Shaking the Past: The Russian Academic Youth Theatre -- 9 Provoking Assumptions: Kama Ginkas at the Mtiuz -- Afterword -- Notes -- Bibliography -- Index.

Sommario/riassunto

This book shows how the totalitarian ideology of the Soviet period shaped the practices of Soviet theatre for youth. It weaves together politics, pedagogy and aesthetics to reveal the complex intersections between theatre and its socio-historical conditions. It paints a picture of the theatrical developments from 1917 through to the new millennium.
