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| 1. Record Nr. | UNINA9910977161703321 |
| Titolo | Naissance de la terre et de la vie sur la terre : quatorzieme semaine de synthese : exposes et discussions / par P. Masson Oursel ... [et al.] |
| Pubbl/distr/stampa | Paris, : Albin Michel, [1952] |
| Descrizione fisica | 229 p. : ill. ; 21 cm |
| Disciplina | 550 |
| Locazione | FAGBC |
| Collocazione | A BOT 129 |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | In testa al front.: Centre international de synthese. |
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| 2. Record Nr. | UNINA9910955685403321 |
| Autore | Dunne John S. <1929-> |
| Titolo | Eternal consciousness / / John S. Dunne |
| Pubbl/distr/stampa | Notre Dame, Ind., : University of Notre Dame Press, 2012 |
| ISBN | 9780268077761 0268077762 |
| Descrizione fisica | 1 online resource (153 p.) |
| Disciplina | 236/.21 |
| Soggetti | Immortality - Christianity Future life - Christianity Spirituality |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | "We can know more than we can tell" -- Telling the story -- Knowing the relationship -- Is matter a dimension? -- Does the brain situate the |

mind? -- Does the body situate the soul? -- Real presences -- Presence of others -- Presence to self -- Presence of god -- Words and music -- Theme: the verbal inside of music -- Inscape: the musical inside of words -- Story and song -- "Where do you come from?" -- "Where are you going?" -- Eternal consciousness -- Song cycle -- Note on mind and matter.

Sommario/riassunto

In his new book, John S. Dunne asks: "So what is eternal consciousness? It is, I take it, consciousness of the eternal in us. If time is 'a changing image of eternity,' as Plato says, the changing image of the human being is like *The Voyage of Life*, four paintings by Thomas Cole, showing childhood, youth, adulthood, and age. The eternal in us is the person going through these phases. It is the vertical dimension of the life, as in the title scene of *War and Peace* where Prince Andre lay on the battlefield looking up into the peaceful sky, perceiving peace in the midst of war. If the horizontal dimension is time and the vertical dimension is eternity, then eternal consciousness is awareness of the vertical dimension. What is more, the vertical dimension carries through the horizontal, as the person walks through life upright instead of being dragged through in 'quiet desperation.' Willingness and hope, accordingly, is willingness to walk through upright with hope in the face of death and darkness." -from the book *What can I know? What should I do? What may I hope?* Dunne explores these questions in his characteristic hermeneutic method, finding the answer in "the words of eternal life" (John 6: 68). It is the life of the spirit that is the eternal in us, the inner life of knowing and loving, the life of hope and peace and friendship and intelligence. "If there were no eternal consciousness in a man," Kierkegaard says, "what then would life be but despair?" John Dunne adds, if there is eternal consciousness in us, on the other hand, there is hope. To readers of John Dunne's books, *Eternal Consciousness* will be the latest installment chronicling his spiritual journey; to readers new to Dunne's oeuvre, it will be a lively introduction to the distinctive voice and thought of an inspiring author.

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| 3. Record Nr. | UNINA9910970479003321 |
| Titolo | England and Iberia in the Middle Ages, 12th-15th Century : Cultural, Literary, and Political Exchanges // edited by M. Bullòn-Fernandez |
| Pubbl/distr/stampa | New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2007 |
| ISBN | 9786611361716 9781281361714 1281361712 9780230603103 0230603106 |
| Edizione | [1st ed. 2007.] |
| Descrizione fisica | 1 online resource (265 p.) |
| Collana | The New Middle Ages, , 2945-5944 |
| Altri autori (Persone) | Bullon-FernandezMaria <1965-> |
| Disciplina | 303.48/2420460902 940.17 |
| Soggetti | Europe - History - To 476 Social history Civilization - History Literature, Medieval Europe - History - 476-1492 Classical literature Literature, Ancient History of Ancient Europe Social History Cultural History Medieval Literature History of Medieval Europe Classical and Antique Literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [217]-242) and index. |
| Nota di contenuto | Cover; Contents; List of Figures; Acknowledgments; Introduction: Not All Roads Lead to Rome: Anglo-Iberian Exchanges in the Middle Ages; 1 Medieval England and Iberia: A Chivalric Relationship; 2 British |

Influence in Medieval Catalan Writing: An Overview; 3 The Shrine as Mediator: England, Castile, and the Pilgrimage to Compostela; 4 Leonor of England and Eleanor of Castile: Anglo-Iberian Marriage and Cultural Exchange in the Twelfth and Thirteenth Centuries; 5 A Castilian in King Edward's Court: The Career of Giles Despaigne, 1313-27
6 Anglo-Portuguese Trade during the Reign of Joao I of Portugal, 1385-1433
7 Philippa of Lancaster, Queen of Portugal and Patron of the Gower Translations?; 8 "Os Doze de Inglaterra": A Romance of Anglo-Portuguese Relations in the Later Middle Ages?; 9 Chaucer Translates the Matter of Spain; Contributors; Bibliography; Index

Sommario/riassunto

This groundbreaking interdisciplinary collection of essays by American, British, and Iberian scholars examines the literary, historical, and artistic exchanges between England and Iberia from the Twelfth to Fifteenth century.
