

1. Record Nr.	UNINA9910456896503321
Autore	Marcy William L
Titolo	The politics of cocaine [[electronic resource]] : how U.S. policy has created a thriving drug industry in Central and South America / / William L. Marcy
Pubbl/distr/stampa	Chicago, IL, : Chicago Review Press, 2010
ISBN	1-56976-560-X 1-56976-559-6
Descrizione fisica	1 online resource (369 p.)
Disciplina	363.45098
Soggetti	Cocaine industry - Latin America Drug control - Latin America Drug control - United States Organized crime - Latin America Electronic books. Latin America Economic conditions 20th century United States Foreign relations Latin America Latin America Foreign relations United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Foreword; Acknowledgments; Maps; Introduction U.S. Drug Policy in the Northern Andes and Latin America; 1 The Growth of the Narcotics Industry in the Northern Andes, 1971-1980; 2 The Economic Role of Narcotics in Latin America, 1980-1987; 3 U.S. Narcotics Control Policies in the Northern Andes, 1980-1987; 4 Reagan, the Drug War, and the Narco-Terrorist Nexus; 5 Northern Andean Guerrillas, Drug Trafficking, and Cold War Politics; 6 The Militarization of the Drug War: Bush, Panama, and the Andean Strategy; 7 The Failure of the Andean Strategy 8 Clinton: From the Andean Strategy to Plan ColombiaConclusion U.S. Drug Policy Comes Full Circle; Notes; Index
Sommario/riassunto	Drawing on declassified documents and painstaking research, this exploration of the economic drug trade of Central and South America

fills in historical gaps and provides a new and controversial analysis of a complex and seemingly unsolvable problem. Viewing the problem through the lens of United States policy, the author puts forth the theory that, through the conflation of the Cold War and the war on drugs, the United States helped establish and strengthen the drug trade as the area's economic base. This authoritative and timely polemic traces the counternarc

2. Record Nr.	UNINA9910970478403321
Autore	Mayer Ann Elizabeth <1960->
Titolo	Artists in Dylan Thomas's prose works : Adam naming and Aesop fabling / / Ann Elizabeth Mayer
Pubbl/distr/stampa	Montreal ; ; Buffalo, : McGill-Queen's University Press, c1995
ISBN	0-7735-6541-8
Edizione	[1st ed.]
Descrizione fisica	198 p. ; ; 24 cm
Disciplina	828/.91208
Soggetti	Art and literature - Wales - History - 20th century Artists in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [181]-187) and index.
Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Abbreviations -- Introduction -- The Written World -- Solipsistic Adam -- Portraits of the Artist -- Under Milk Wood -- Notes -- Bibliography -- Index
Sommario/riassunto	Through an analysis of the artist figures in Thomas's early experimental prose, Portrait of the Artist as a Young Dog, Adventures in the Skin Trade, and Under Milk Wood, Mayer illustrates that he was continually exploring and re-evaluating his vocation, the nature of his chosen medium, and the world itself. Mayer links Thomas's prose works to his poetry through the blending of lyric and narrative strategies. As well, she examines Thomas's self-conscious concerns about his relationship to his modernist contemporaries. Mayer goes beyond the traditional New Critical approaches that dominate Thomas scholarship and uses contemporary critical theory to offer new insights into the complexity and ambiguity of a major twentieth-century writer.

