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5.3 Macbeth: unity as the source of disunity
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6 Injustice as measurement; 6.1 Introduction; 6.2 'Will much impeach the justice of the state'; 6.3 'Pageants of the sea'; 6.4 'Like a golden fleece'; 6.5 'Mine own teaching'; 6.6 'The complexion of a devil'; 6.7 'Kindness'; 6.8 'As swift as yours'; 6.9 'As much as he deserves'; 6.10 'Le plus beau, le plus fort'; 7 Measurement and modernity; 7.1 Introduction; 7.2 'I'll counterpoise'; 7.3 'To set a gloss'; 7.4 'If things be measured equal to their worth'; 7.5 'My spirit's split in two';
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Sommario/riassunto

The Concept of Injustice challenges traditional Western justice theory. ? Thinkers from Plato and Aristotle through to Kant, Hegel, Marx and Rawls have subordinated the idea of injustice to the idea of justice. ? Misled by the word's etymology, political theorists have assumed injustice to be the sheer, logical opposite of justice. ?Heinze summons ancient and early modern texts, philosophical and literary, with special attention to Shakespeare, to argue that injustice is not primarily the negation, failure or absence of justice. ? It is the constant product of regimes and norms of jus
