

1. Record Nr.	UNINA9910970473503321
Titolo	Strategies for theory : from Marx to Madonna / / edited by R.L. Rutsky and Bradley J. Macdonald
Pubbl/distr/stampa	Albany, : State University of New York Press, c2003
ISBN	0-7914-8683-4
Descrizione fisica	1 online resource (300 p.)
Altri autori (Persone)	RutskyR. L MacdonaldBradley J
Disciplina	306
Soggetti	Theory (Philosophy) Popular culture Poststructuralism Marxist criticism Postmodernism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Strategies for Theory""; ""Contents""; ""Introduction""; ""Part I: From Politics to Theory""; ""1. Piece-Work""; ""2. Why the Time Is Out of Joint""; ""3. Time Signatures""; ""4. Building a New Left""; ""5. La Vi(II)e en Rose""; ""6. Foucault's Fallacy""; ""7. The Politics of Postmetaphysics""; ""Part II: From Theory to Culture""; ""8. Rodney King and the Awkward Pause""; ""9. The Making of a€œDerrida at the Little Bighorn""; ""10. All the Stupid a€œSex Stuffa€œ""; ""11. Migrant Landscapes""; ""12. Leave It to Beaver""; ""13. Heretical Marxism""; ""14. Missing Marx""; ""Contributors"" ""Index""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Y""; ""Z""
Sommario/riassunto	Interdisciplinary essays on the role of high theory in politics and popular culture. Interdisciplinary in scope and often provocative in their choice of materials, the essays in this volume present new strategies for theorizing culture and politics. Not content simply to "apply" theory to political and cultural objects, they instead treat all three as complex, interconnected, and constantly evolving areas of inquiry. Drawn from

the innovative work originally published in *Strategies: Journal of Theory, Culture and Politics*, the essays collected here explore a variety of topics, ranging from considerations of Marx, Foucault, Jameson, and Rorty to investigations of Madonna, Pasolini, pornography, and vampires. Lively and inventive, *Strategies for Theory* goes beyond conventional cultural studies and cultural politics in order to suggest new approaches to both. R. L. Rutsky teaches film and media studies at the University of California at Irvine and is the author of *High Techne: Art and Technology from the Machine Aesthetic to the Posthuman*. Bradley J. Macdonald teaches political theory at Colorado State University and is the author of *William Morris and the Aesthetic Constitution of Politics*.
