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Altri autori (Persone)	RutskyR. L MacdonaldBradley J
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Sommario/riassunto	Interdisciplinary essays on the role of high theory in politics and popular culture. Interdisciplinary in scope and often provocative in their choice of materials, the essays in this volume present new strategies for theorizing culture and politics. Not content simply to "apply" theory to political and cultural objects, they instead treat all three as complex, interconnected, and constantly evolving areas of inquiry. Drawn from

the innovative work originally published in *Strategies: Journal of Theory, Culture and Politics*, the essays collected here explore a variety of topics, ranging from considerations of Marx, Foucault, Jameson, and Rorty to investigations of Madonna, Pasolini, pornography, and vampires. Lively and inventive, *Strategies for Theory* goes beyond conventional cultural studies and cultural politics in order to suggest new approaches to both. R. L. Rutsky teaches film and media studies at the University of California at Irvine and is the author of *High Techne: Art and Technology from the Machine Aesthetic to the Posthuman*. Bradley J. Macdonald teaches political theory at Colorado State University and is the author of *William Morris and the Aesthetic Constitution of Politics*.

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