

1. Record Nr.	UNINA9910970460003321
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Titolo	Out of the dead house : nineteenth-century women physicians and the writing of medicine / / Susan Wells
Pubbl/distr/stampa	Madison, : University of Wisconsin Press, c2001
ISBN	9786613862822 9781283550376 1283550377 9780299171735 0299171736
Edizione	[1st ed.]
Descrizione fisica	1 online resource (325 p.)
Disciplina	610/.82/097309034
Soggetti	Women physicians - United States Women in medicine - United States - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 280-306) and index.
Nota di contenuto	Out of the deadhouse -- Medical conversations and medical histories -- Invisible writing I: Ann Preston invents an institution -- Learning to write medicine -- Invisible writing II: Hannah Longshore and the borders of regularity -- Mary Putnam Jacobi: medicine as will and idea -- Forbidden sights: women and the visual economy of medicine.
Sommario/riassunto	In the last decades of the nineteenth century, two thousand women physicians formed a significant and lively scientific community in the United States. Many were active writers; they participated in the development of medical record-keeping and research, and they wrote self-help books, social and political essays, fiction, and poetry. Out of the Dead House rediscovers the contributions these women made to the developing practice of medicine and to a community of women in science. Susan Wells combines studies of medical genres, such as the patient history or the diagnostic conversation, with discussions of individual writers. The women she discusses include Ann Preston, the first woman dean of a medical college; Hannah Longshore, a successful practitioner who combined conventional and homeopathic medicine; Rebecca Crumpler, the first African American woman physician to

publish a medical book; and Mary Putnam Jacobi, writer of more than 180 medical articles and several important books. Wells shows how these women learned to write, what they wrote, and how these texts were read. *Out of the Dead House* also documents the ways that women doctors influenced medical discourse during the formation of the modern profession. They invented forms and strategies for medical research and writing, including methods of using survey information, taking patient histories, and telling case histories. *Out of the Dead House* adds a critical episode to the developing story of women as producers and critics of culture, including scientific culture.

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