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Nota di contenuto	Contents; Preface; 1. A working basis; 2. The phoneme; 3. Transcription; 4. The speech mechanism; 5. Classification of consonants; 6. Fortis/lenis contrast in Dutch and English; 7. Secondary articulation; 8. Description and classification of vowels; 9. Back to the phoneme; 10. Phonation and states of the glottis; 11. English checked vowels; 12. English free vowels; 13. Sounds and spelling: vowels; 14. The vowels of Dutch; 15. English fricative consonants; 16. English stop consonants; 17. English nasal and approximant consonants; 18. Sounds and spelling: consonants; 19. The consonants of Dutch 20. Patterns of adjustment in connected speech: assimilation and elision 21. Articulatory setting in English and Dutch; 22. Stress and rhythm; 23. Pitch, tone and intonation; 24. Functions of intonation in English; 25. Intonation in Dutch and English compared; 26. Error analysis; 27. A brief look at other accents of the British Isles; 28. Some differences between American and British English; Guide to the

technique of phonemic transcription; Guide to the technique of allophonic description; Glossary of technical terms; Key to exercises; Further reading and list of works consulted

Vowel symbols used in various systems of transcription  
Selected list of diacritics and phonetic symbols; The International Phonetic Alphabet; English Phonetic Symbol checksheet; Index

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### Sommario/riassunto

This book provides a complete introductory course on the phonetics of English and Dutch based on an essentially practical approach to the subject. No previous knowledge of phonetics is assumed and all terms are explained in straightforward English as they are introduced. Theoretical and practical aspects of the subject are clarified for the student by means of numerous self-study exercises in articulation and transcription. The book contains a detailed contrastive description of British RP English and of Dutch (in both the Netherlands and Belgian standard varieties). In addition to a full description of the individual vowels and consonants, full attention is paid to features of connected speech, e.g. intonation, assimilation and elision, stress and articulatory setting. There are sections on sound-spelling relationships in English and an analysis of the commonest pronunciation errors in the English of Dutch-speakers. A guide to the technique of phonemic transcription is also provided, with numerous transcription passages for which correction keys are available. One chapter is devoted to differences between British and American pronunciation. Another section provides a survey of a range of British regional accents (e.g. Scottish, Irish, Welsh, Northern, London, Midlands, West Country). Now available with corrections incorporating the reactions of Dutch and Belgian users.

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