

1. Record Nr.	UNINA9911009257303321
Autore	White Lynn
Titolo	Medieval Religion and Technology : Collected Essays
Pubbl/distr/stampa	Berkeley : , : University of California Press, , 2018 ©1986
ISBN	0-520-37807-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (433 pages)
Collana	Center for Medieval and Renaissance Studies, UCLA Series
Disciplina	609.02
Soggetti	Medicine, Medieval Religion and science - History Religion and science Science, Medieval Technology - Religious aspects - History of doctrines - Middle Ages, 600-1500 Technology - Religious aspects HISTORY / Medieval
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Series Editors -- Title Page -- Copyright -- Dedication -- Contents -- Preface -- Introduction: The Study of Medieval Technology, 1924-1974: Personal Reflections [1975] -- 1. Technology and Invention in the Middle Ages [1940] -- 2. Natural Science and Naturalistic Art in the Middle Ages [1947] -- 3. Tibet, India, and Malaya as Sources of Western Medieval Technology [1960] -- 4. Eilmer of Malmesbury, an Eleventh Century Aviator: A Case Study of Technological Innovation, its Context and Tradition [1961] -- 5. The Medieval Roots of Modern Technology and Science [1963] -- 6. Theophilus redivivus [1964] -- 7. The Legacy of the Middle Ages in the American Wild West [1965] -- 8. Pumps and Pendula: Galileo and Technology [1966] -- 9. The Life of the Silent Majority [1967] -- 10. Jacopo Aconcio as an Engineer [1967] -- 11. The Invention of the Parachute [1968] -- 12. The Iconography of Temperantia and the Virtuousness of Technology [1969] -- 13. The Origins of the Coach [1970] -- 14. Cultural Climates and Technological Advance in the

Middle Ages [1971] -- 15. The Diffusion of the Lateen Sail [1974] -- 16. Technology Assessment from the Stance of a Medieval Historian [1974] -- 17. The Crusades and the Technological Thrust of the West [1975] -- 18. Medical Astrologers and Late Medieval Technology [1975] -- 19. Medieval Engineering and the Sociology of Knowledge [1975] -- Index.

Sommario/riassunto

This collection of nineteen essays, their previous publication dates scattered over a long career, is designed to indicate the velocity and variety of the inventiveness visible in medieval engineering and also to explore the relation of technology to the values of western medieval culture. During the Middle Ages, values and the motivations springing from them--even those underlying many activities that to us today seem purely secular--were often expressed in religious presuppositions. Hence this book's title. The conceptual unity of the collection is brought forth in the author's Introduction, "The Study of Medieval Technology, 1924-1974: Personal Reflections." This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1978 and reissued as a paperback in 1986.

2. Record Nr.	UNINA9910970444603321
Autore	Martinez Ernesto
Titolo	On Making Sense : Queer Race Narratives of Intelligibility
Pubbl/distr/stampa	Palo Alto, : Stanford University Press, 2012
ISBN	9780804784016 0804784019
Edizione	[1st ed.]
Descrizione fisica	1 online resource (217 p.)
Collana	Stanford studies in comparative race and ethnicity
Disciplina	810.9/920664 810.9920664
Soggetti	Sexual minorities' writings, American - History and criticism Gay people's writings, American - History and criticism American literature - History and criticism - Minority authors Sexual minorities in literature Homosexuality in literature Race in literature LGBTQ+ people of colour LGBTQ+ people in literature Queer people's writings
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgments; Introduction: On the Practice and Politics of Intelligibility; 1. Morrison and Butler on Language and Knowledge; 2. Dying to Know in Baldwin's Another Country; 3. Queer Latina/o Migrant Labor; 4. Shifting the Site of Queer Enunciation; 5. Cho's Faggot Pageantry; Notes; Bibliography; Index
Sommario/riassunto	On Making Sense juxtaposes texts produced by Black, Latino, and Asian queer writers and artists to understand how knowledge is acquired and produced in contexts of racial and gender oppression. From James Baldwin's 1960's novel Another Country to Margaret Cho's turn-of-the-century stand-up comedy, these works all exhibit a preoccupation with intelligibility, or the labor of making sense of oneself and of making sense to others. In their efforts to "make sense," these writers and artists argue against merely being accepted by society on society's

terms, but articulate a desire to confront epistemic injustice--an injustice that affects people in their capacity as knowers and as communities worthy of being known. The book speaks directly to critical developments in feminist and queer studies, including the growing ambivalence to antirealist theories of identity and knowledge. In so doing, it draws on decolonial and realist theory to offer a new framework to understand queer writers and artists of color as dynamic social theorists.
