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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliography and index. |
| Nota di contenuto | Front Cover; Her Own Life; Copyright Page; Contents; Acknowledgements; Introduction; Seventeenth-century chronology; Editorial note; 1. Anne Clifford: from Diary, 1616-17; 2. An Collins: from Divine Songs and Meditations, 1653; 3. Anna Trapnel: from Anna Trapnel's Report and Plea, 1654; 4. Margaret Cavendish: from A True Relation of my Birth, Breeding and Life, 1656; 5. Susanna Parr: from Susanna's Apology Against the Elders, 1659; 6. Katharine Evans and Sarah Cheevers: from A Short Relation of Cruel Sufferings, 1662; 7. Mary Carleton: from The Case of Madam MaryCarleton, 1663 8. Alice Thornton: from A Book of Remembrances, c. 16689. Sarah Davy: from Heaven Realized, 1670; 10. Anne Wentworth: from A Vindication of AnneWentworth, 1677; 11. Hannah Allen:from Satan his Methods and Malice Baffled, 1683; 12. Joan Vokins: from God's Mighty Power Magnified, 1691; Bibliography; Index |
| Sommario/riassunto | During a period when writing was often the only form of self-expression for women, Her Own Life contains extracts from the autobiographical texts of twelve seventeenth-century women |

addressing a wide range of issues central to their lives.
