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Nota di contenuto	BOOK COVER; TITLE; COPYRIGHT; CONTENTS; Foreword; Editors' preface; Preface; 1 Narrative, ethics, and war; 2 Just-war thinking in texts and contexts; 3 Dharma yuddhaya and dharma warriors in Sri Lanka; 4 Buddhism, pacifism, war, and ethical orientations; 5 Sri Lankan Buddhism and just-war thinking revisited; Selected bibliography; Primary sources; Index
Sommario/riassunto	This is the first book to examine war and violence in Sri Lanka through the lens of cross-cultural studies on just-war tradition and theory. In a study that is textual, historical and anthropological, it is argued that the ongoing Sinhala-Tamil conflict is in actual practice often justified by a resort to religious stories that allow for war when Buddhism is in peril. Though Buddhism is commonly assumed to be a religion that never allows for war, this study suggests otherwise, thereby bringing Buddhism into the ethical dialogue on religion and war. Without a

