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Sommario/riassunto	Extending current scholarship on South Asian Urban and Literary Studies, this volume examines the role of the discontents of the South Asian city. It investigates how South Asian literature and literature about South Asia attends to urban margins, regardless of whether the definition of margin is spatial, psychological, gendered, or sociopolitical. Because South Asian cities are defined by the palimpsestic confluence of, among other things, colonial oppression, anticolonial nationalism, postcolonial governance, and twenty-first century transnational capital, they are sites where the many faces of empowerment and disempowerment are elaborated. The book considers fiction, non-fiction, comics, and genre fiction from India,

