

1. Record Nr.	UNINA9910970419403321
Autore	Alpers Benjamin Leontief <1965->
Titolo	Dictators, democracy, and American public culture : envisioning the totalitarian enemy, 1920s-1950s / / Benjamin L. Alpers
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2003
ISBN	9798890870650 0807827509 0807854166 9780807861226 0807861227
Descrizione fisica	x, 405p ; ; 25cm
Collana	Cultural studies of the United States
Disciplina	321.9
Soggetti	Dictatorship Democracy Mass media - United States - Influence Public opinion - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [347]-379) and index.
Nota di contenuto	The romance of a dictator : dictatorship in American public culture, 1920s-1935 -- The totalitarian state : modern dictatorship as a new form of government, 1920s-1935 -- The disappearing dictator : declining regard for dictators amid growing fears of dictatorship, 1936-1941 -- The audience itself is the drama : dictatorship and the regimented crowd, 1936-1941 -- Dictator isms and our democracy : the rise of totalitarianism, 1936-1941 -- This is the army : the problem of the military in a democracy, 1941-1945 -- Here is Germany : understanding the Nazi enemy, 1941-1945 -- The battle of Russia : the Russian people, communism, and totalitarianism, 1941-1945 -- A boot stamping on a human face--forever : totalitarianism as nightmare in postwar America.
Sommario/riassunto	Focusing on portrayals of European dictatorships in US films, magazine and newspaper articles, books, plays, speeches and other texts, this study traces changing American understandings of dictatorship from the late 1920's through to the early years of the Cold War.

2. Record Nr.	UNINA9910831499403321
Autore	Cottam Stella
Titolo	Cincinnati Observatory : Its Critical Role in the Birth and Evolution of Astronomy in America // by Stella Cottam, John E. Ventre
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2023
ISBN	3-031-46034-0
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (270 pages)
Collana	Historical & Cultural Astronomy, , 2509-3118
Disciplina	522
Soggetti	Physics - History Astronomy Space History of Physics and Astronomy Astronomy, Observations and Techniques Space Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Astronomy Comes to Cincinnati -- Chapter 2: John Quincy Adams - The Great Orator -- Chapter 3: Birthplace of American Astronomy -- Chapter 4: What's the Weather Going to Be, Professor? - Chapter 5: Ramping Up an Institution at a New Location -- Chapter 6: 45 Years of Classical Astronomy -- Chapter 7: Astronomy Survives the Depression -- Chapter 8: Patriotism, Science, and Pop Culture -- Chapter 9: Saving the Observatory -- Chapter 10: Epilogue.
Sommario/riassunto	Previously dependent on Europe for scientific knowledge, the United States came into its own during the nineteenth century. A prime example of this is evident in the establishment of the Cincinnati Observatory, in Cincinnati, Ohio. Funded by the citizenry of that city, it was initiated, with ceremony, by the oration by former President John Quincy Adams, at the laying of the cornerstone in 1843. In this book, you will read about the Cincinnati Observatory's most notable contributions, big and small, that were made over the course of its years in existence. You will learn about the Observatory's role in primitive weather forecasting, star cataloging, and even advancements it helped to create during World War II. Now known as the Cincinnati

Observatory Center, it is a functional observatory and a dedicated center of astronomy education for all ages. It continues to contribute a rich cultural and scientific history to its community and nation.
