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Autore	Everett Walter <1954->
Titolo	The foundations of rock : from "Blue suede shoes" to "Suite : Judy blue eyes" // Walter Everett
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Nota di bibliografia	Includes bibliographical references (p. 407-410) and index.
Nota di contenuto	Intro -- Contents -- CHAPTER 1 Drums, Other Percussion, and a Bit about Rhythm -- CHAPTER 2 Guitars, the Bass, and an Introduction to Harmony -- CHAPTER 3 Keyboards and a Summary of Early-Rock Instrumentation -- CHAPTER 4 Sweetening with Band, Orchestral, and Other Instruments -- CHAPTER 5 Vocal Color, Technique, and Arrangement -- CHAPTER 6 Forms: Phrases and Sections -- CHAPTER 7 Melody: Materials and Patterns -- CHAPTER 8 Chord Construction -- CHAPTER 9 Diatonic Harmonic Function -- CHAPTER 10 Harmony in Minor and Other Nonmajor Modes -- CHAPTER 11 Chromatic Harmony -- CHAPTER 12 Musical Time: Rhythm, Meter, and Tempo -- CHAPTER 13 Engineering the Master -- CHAPTER 14 Creating an Interpretation -- Appendix: Lexicon of Chord Symbols -- Further Print Resources in Pop-Rock Music of the 1950s-60s -- Index of Topics -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Z.
Sommario/riassunto	A comprehensive introduction to the inner workings of rock music, The Foundations of Rock goes back to the heart of the music itself from the time of its birth through the end of classic rock. Walter Everett expertly takes readers through all aspects of the music and its lyrics, leading fans and listeners to new insights and new ways to develop their own interpretations of the aural landscapes of their lives. Written with style, Everett does not depend on musical notation nor professional jargon,

but rather combines text with nearly 300 newly written audio examples (performed on the companion website) and more than 100 expertly chosen photographs, to offer a rich text-and-web experience that brings new meanings to songs that have dominated music for a half-century.
