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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Voice of the wetlands -- African Americans and Indians -- The Constantinople of the New World -- Sad night in Jackson Square -- Return of the spirits -- Let it go -- Don't let them wash us away -- Reality check -- Don't take my picture -- Musicians strike back at violence -- I am New Orleans -- Shorty on the block -- The Armstrong legacy -- Cold in the trailer -- If I can help somebody -- Baghdad on the Mississippi -- Brown baby dead in the water -- On the fringes -- City that care forgot -- Wild and free -- Saving at the bank of soul -- It ain't just the suit -- Bourbon Street blues -- Snooks flies away -- Ghosts of traditional jazz -- New blood -- Jazz fest turns 40 -- New Atlantis -- Mcdermott's duets -- Cyril's nightmare -- The wizard of Piety Street -- Blues come down like rain -- Cyril comes full circle -- Marching in.
Sommario/riassunto	Packed with indelible portraits of individual artists and informed by John Swenson's encyclopedic knowledge of the city's unique and varied music scene, New Atlantis is a stirring chronicle of the valiant efforts to preserve the culture that gives New Orleans its grace and magic. The book follows some of New Orleans's most gifted musicians--including

such figures as Dr. John, the Neville Brothers, "Trombone Shorty," and Big Chief Monk Boudreaux--as they fight back against a tidal wave of problems.
