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Autore	Jacobs-Huey Lanita <1971->
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Nota di contenuto	Intro -- Contents -- Introduction: From the Kitchen to the Parlor -- 1. Negotiating Expert and Novice Identities through Client-stylist Interactions -- 2. "We Are Like Doctors": Socializing Cosmetologists into the Discourse of Science -- 3. A License to Touch: Cosmetology as a Divine Calling -- 4. Gender, Authenticity, and Hair in African American Stand-up Comedy -- 5. "BTW, How Do You Wear Your Hair?": Gender and Race in Computer-mediated Hair Debates -- 6. Constructing and Contesting Knowledge in Women's Cross-cultural Hair Testimonies -- 7. Critical Reflections on Language, Gender, and "Native" Anthropology -- Appendix: Transcription Conventions -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y.
Sommario/riassunto	When is hair "just hair" and when is it not "just hair"? Documenting the politics of African American women's hair, this multi-sited linguistic ethnography explores everyday interaction in beauty parlors, Internet discussions, comedy clubs, and other contexts to illuminate how and

why hair matters in African American women's day-to-day experiences.

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