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Nota di contenuto	Intro -- Contents -- List of Illustrations -- Abbreviations -- 1. NARRATIVE MOVES -- Dinarzade, the second string -- The state of narrative -- 2. SHAPE-SHIFTING: ORIENTAL TALES -- Fadlallah and Zemroude: transmigratory desires -- The framed sequence -- Travellers' tales -- Fictional letters -- Histories -- Heroic drama -- A passion for tales -- 3. TALES OF THE SERAGLIO: TURKEY AND PERSIA -- Roxolana: the loquacious courtesan -- Speaking likenesses: Turkey and Persia -- Loquacious women I: staging the Orient -- Loquacious women II: narrating the Orient -- Speculative men I: spies and correspondents -- Speculative men II: court secrets -- 'Fabulous and Romantic': the 'Embassy Letters' and 'The Sultan's Tale' -- 4. 'BEARING CONFUCIUS' MORALS TO BRITANNIA'S EARS': CHINA -- Tourandocte, the riddling princess -- Chinese whispers -- Orphans and absolutism: tragedies of state -- Empire of Dulness -- Narrative transmigrations -- Chinese letters of reason -- Madness and civilization -- 5. 'DREAMS OF

MEN AWAKE': INDIA -- Canzade: the illusory sati -- India as Illusion --
'The dreaming Priest': Aureng-Zebe -- The treasures of the East: Indian
tales -- Tales of India: weaving illusions -- The Indian fable: rational
animals -- Waking from the dream -- 6. EPILOGUE: ROMANTIC
REVISIONS OF THE ORIENT -- Bibliography -- Index -- A -- B -- C -- D
-- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R --
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Sommario/riassunto

The first book-length study of the oriental tale in England since 1908, *Fabulous Orient* is an original work of criticism which illustrates the centrality of narratives of and from the eastern territories of Turkey, Persia, China, and India in the formation of the novel and constructions of western identity in a culture on the threshold of empire.
